



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • February 1987

UNRAVELING REAGAN



UNRAVELING REAGAN

By Philip Maldari

It appears that the Iran/Contragate Scandal will be the key issue in the remaining two years of the Reagan presidency. But for many, it is unclear why these covert operations have outraged the nation when so many other actions, such as the mining of Nicaraguan harbors and the bombing of Libya, caused barely a ripple of controversy. The answer lies in the fact that Reagan contradicted his own policy on terrorism when he agreed to sell arms to Iran in exchange for the release of hostages held in Lebanon. In a sense, the President was caught in a web of his own making.

We can all remember the triumphant President announcing the capture of the Achille Lauro hijackers with the quote from Dirty Harry, "You can run but you can't hide." Clearly, White House advisors who always have been more concerned with public relations than with a consistent foreign policy, got a lot of mileage out of the terrorism issue. But now it has come back to haunt them. Desperate, isolated people with a grievance will no doubt continue to engage in outrageous acts to capture world attention, but when the U.S. government plays up the situation to arouse the emotions of the American people and make political hay, we all wind up in trouble. The real grievances of poverty-stricken and outcast people around the world can safely be ignored while the American people are lulled into the ubiquitous script of "Rambo vs. The Terrorists."

But this dangerously simplistic policy (which never did speak to the real issues behind world conflict) was ignored by the Reagan Administration, tempted as it was by the p.r. bonanza of the hostages' release. No doubt the opportunity to one-up the Soviets by currying favor with the outlaw regime in Tehran was also a factor in the decision. But apparently no one raised the moral question of whether it was appropriate to gain the release of six Americans at the expense of the tens of thousands of people who would die on the battlefield as a result of the weapons sales.

The Nicaragua angle of the scandal has been a windfall for those who oppose U.S. intervention in the Third World. For years, those who reported on the outrages of Contra terrorism were greeted by yawns from their editors back home. The fact that polls showed 65% of the American people opposed to U.S. funding of the Contras did not deter the vast majority of Republicans and numerous Democrats in the 99th Congress from appropriating \$100 million for that cause. The fact that U.S. tax dollars are being spent to supply the Contras with landmines to blow up civilian buses in Nicaragua does not bother Congress. They are only concerned with whether money had been illegally deferred: Had the President defied the law?

Noam Chomsky, in interviews on KPFA, has cautioned that as the scandal unravels, many will become preoccupied by the minutia of the conspiracy and neglect the basic foreign policy that underlies it. The Reagan Doctrine, announced early in the Administration, guarantees U.S. government support to "freedom-fighters" around the world who take up arms against "communist governments." In Cambodia, this policy put us in alliance with the forces of Pol Pot, the dictator responsible for the deaths of millions of his countrymen. In Angola, we are in alliance

with South Africa in supporting the UNITA forces of Jonas Savimbi. And in Afghanistan we are in alliance with the Pakistani dictator Zia and traditional "Moslem Fundamentalist" Afghanis in an effort to overthrow the Soviet-supported government. Clearly, the Reagan Administration is getting more bang for the buck by paying black, brown and yellow people to fight and die for the cause of freedom than it possibly could get by sending the marines. Professor Chomsky contends that the freedom being sought is not that of democracy, but instead the freedom for western corporations to exploit the markets, labor force, and natural resources of the developing world. Interviews and speeches by Chomsky will be heard on 'Unravelling Reagan Day' on KPFA, February 10th at 9:00 am.

As the details of the Iran/Contra scandal come out, it has become clear that the key

players in the conspiracy are old hands in the covert, dirty wars scene. Peter Dale Scott, professor of English at U.C. Berkeley, has characterized two old-boy networks. One group is composed of the veterans of the Bay of Pigs invasion — anti-Castro Cubans who have been on and off the CIA payroll for the last twenty five years working as mercenaries, assassins and military advisors. The other group is composed of former high level CIA and military intelligence employees who have been spun off into the private enterprise world of arms merchandising. In their capacity as private agents they can engage in the dirtiest of deeds while the CIA and Pentagon can maintain "plausible deniability." William Casey, director of the CIA, can testify before the Senate Intelligence Committee that he had no knowledge of the diversion of profits from the Iranian arms deal to purchase wea-

pons for the Contras, and the Senators believed him. Included in this second old-boy network are: Major General Richard Secord, ret., former Deputy Assistant Secretary of Defense under Casper Weinberger; Ted Shackley, the CIA's former number two man at the clandestine directorate; Tom Clines, the CIA's former director of training; and Albert Hakim, an independent arms merchant who sold sophisticated electronic equipment to the Shah's secret police. Secord, Shackley and Clines are veterans of the CIA's secret war in Laos; and Shackley and Clines orchestrated the CIA efforts to assassinate Castro. Together, these four men operated a Silicon Valley firm called Stanford Technologies which arranged for Swiss bank accounts, bought weapons in Portugal, and delivered them to the Cuban network at Ilapango Air Base in El Salvador.

It is alleged that Donald Gregg, former CIA officer and now assistant for national security to Vice President Bush, positioned Bay of Pigs veteran Felix Rodriguez at Ilapango to organize Contra weapons shipments to Nicaragua. Downed flyer Eugene Hasenfus identified Rodriguez' home in Salvador as a safe house, and within minutes after Hasenfus' plane went down over Nicaragua, phone records show calls from the safe house to Gregg in Washington. Among Rodriguez' co-workers in the resupply effort at Ilapango was one Luis Posada. In October 1976, Posada was arrested and indicted by the Venezuelan government for having plotted to blow up a Cubana airliner that month with 73 civilians on board. He later escaped a Venezuelan prison to join Rodriguez in the Contra gun running operation. More of these connections will be explored by Peter Dale Scott on KPFA during a live interview on February 10th at 5:00 pm.

In another aspect of the conspiracy, the Christic Institute of Washington DC has filed a lawsuit on behalf of two journalists, Martha Honey and Tony Avirgan, who were present when a bomb was used in an attempt to assassinate anti-Sandinista leader Eden Pastora. Pastora's refusal to join in a united Contra effort was based on his charge that the other Contra leaders are former members of Somoza's National Guard and that the united Contra front would be a puppet of the CIA. When the CIA's effort to convince Pastora to join the other leaders failed, the Agency initiated the conspiracy to assassinate him and recruit his lieutenants with bribes of weapons and money. Research by Honey, Avirgan, the Christic Institute and the staff of Senator Kerry has turned up evidence that the farm of former CIA employee John Hull in Costa Rica was used as a staging ground for attacks into Nicaragua and as a transshipment depot for arms distribution and drug running. It is alleged that drug smuggling has been a major mechanism for financing the Contras, particularly during the period when they supposedly were cut off from U.S. funds. Southern Air Transport planes which were formerly owned by the CIA flew the weapons down to Central America and then returned to the states loaded with drugs. On landing at U.S. airfields, U.S. customs officials were discouraged from investigating — due to the obvious CIA connection. In 1983, federal agents seized 430 pounds of cocaine as divers tried to unload it from a Colombian freighter at San Francisco's

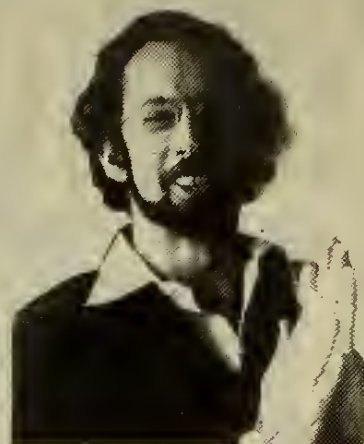
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Marathon

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Report to the Listener

Last month, I served in the additional capacity of Acting Executive Director of Pacifica. Sharon Maeda, the outgoing chief executive officer for the Foundation, left on December 31st and is currently assisting the election of a school board candidate in Los Angeles. Even though the Pacifica on the national level was left in good shape, it still has felt like a double workload. Here are some of the issues with which I've been dealing:

First, I've been trying to arrange for broadcast rights to the Iran/Contra hearings. While congressional hearings are obviously public and cannot be copyrighted, it appears that distributors of the hearings are not obligated to share them. National Public Radio, for instance, has decided that only its member stations can receive its signal (this is a drastic change in policy regarding public hearings and is being challenged). Since the program is not produced by NPR, it is our position that distribution of public proceedings on the Corporation for Public Broadcasting-funded satellite should be available to all CPB qualified stations. In the meantime, we have been given tentative permission from a variety of other sources for the hearings. But until all details are finalized, I am reluctant to spell them out. Stay tuned for the live coverage whenever it begins. We *will* carry the hearings.

I have also been coordinating some projects that were long overdue within Pacifica: staff conferences. For a long time, the managers of the Pacifica stations felt that staff in similar positions would benefit by getting together and sharing problems, ideas, etc. We also felt that skills workshops would be greatly appreciated among all the stations. At the last Pacifica National Board meetings, funds for these conference/workshops were finally approved.

One conference involves subscription coordinators among all the stations. Last year, a system-wide software program was introduced to all Pacifica stations for subscription purposes. The program, called "Memsys," keeps track of marathons, renewals, direct mail, *Folio* labels, and other subscription data. Each station has similar fund-raising efforts, but had handled them in widely different manners. Some stations had never had computers before and others were fairly sophisticated in their approaches. A workshop to iron out common problems and develop system-wide efficiencies (both in materials and energy) seemed an obvious priority. KPFA's subscriptions director, Marci Lockwood, played a key role in putting this conference together. *Memsys* staff will be participating as workshop leaders and Larry McCombs will also be attending for KPFA. Hopefully, you'll benefit by improved processing of your subscription!

The second conference will involve program directors at each station. Ginny Z. Berson and Philip Maldari will be attending on behalf of KPFA's program council. A key priority of the conference is to encourage program-sharing among stations. After an informal sharing of ideas and problems among program directors and staff at the Pacifica Program Service in Los Angeles, there will be workshops led by Bill Thomas, acting president of the National Federation of Community Broadcasters, and by Craig Oliver of Radio Research, Inc. (which provides audience research data to public broadcasting). While Pacifica is unlikely to get involved in a ratings game, understanding the data and looking for ways to get our programming across to a larger and more diverse audience requires some basic knowledge of Arbitron data (Arbitron is the commercial radio equivalent of the Nielsen Ratings for television).

Lastly, I've been expected to organize the materials for the board meeting scheduled for February 7th and 8th in Los Angeles. Among the items for discussion include: selecting a new executive director for Pacifica, evaluating the current managers, significant revisions in personnel policies and development of model job descriptions for all the stations, discussion of uniform by-laws for all the station boards, and reports on all the stations and national units.

Next month, I'll fill you in on what happened. By then, I hope you'll be tuned in to KPFA's extensive coverage of the Iran/Contra hearings.

David J. Salinger
General Manager

The KPFA Local Board meets monthly on the second Wednesday of the month at 8-10 pm. Every other meeting generally focuses on committee work. The public is invited to the meetings. If you wish to request time to address the Board, please address your request to KPFA Local Board, 2207 Shattuck Ave., Berkeley 94704. Speakers will generally be limited to a maximum of 5 minutes and public comment may be limited to a total of 30 minutes at any meeting. The public is also invited to send written comments to the Board at the above address. Thank you.

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HAVE A NICE LEI

Gentlemen:

Happy New Year to all. I want to thank you for the wonderful 2 hours and 15 minutes of beautiful Hawaiian music presented by Rana Lee on your station, Friday, Jan. 2, 1987. Whenever I know that your station is having a Hawaiian program, I phone all my friends to inform them about it so they too many enjoy the music. When I say friends, I mean people I know that are from Hawaii or just people who enjoy listening to Hawaiian music or have been to Hawaii and have fallen in love with the customs, culture, people of Hawaii and also the beautiful story telling music of various tempos.

Now I know these people listen to your program but you must also remember that not everyone is a letter writer to tell you how much they enjoy the program. I know one of my friends did phone the station while the program was on some time ago. Instead of writing they phone me after the program to give praises about the program. I tell them to write but they say they don't know what to say or how to say it.

Anyway I wanted you to know that there are listeners of Hawaiian music out here in the Bay Area and we want you to know that we appreciate the efforts of your entire staff in putting on this type of program. If only it could be more often and I am sure I speak for a lot of people. Mahalo again. Aloha.

Herbert C. Smith Jr./San Francisco

DIJAHEAR DIJERADOO?

Dear KPFA:

I would like to express my profound gratitude to David Mayers. I had often read of the "dijeradoo" — a large wind instrument of the Australian aborigines — and even seen pictures of it, probably in the *National Geographic*, but I had never heard it played until July 2 of last year. I noted the event on my calendar. (This thanks has been brewing for a long time, David) when an itinerant troupe of aboriginal dancers and singers appeared on "World Music," with a "dijeradoo" lent to them by an enlightened museum curator of UC Berkeley. And one of them actually played the thing! Live, right there in KPFA's carpeted and coffee-stained broadcasting studio! Now, that's alternative radio!

I extend this encomium to KPFA's coverage of the revelations about the sale of arms to Iran and the use made of the profits. I've heard one good overview of the unfolding of the "scandal," and encourage KPFA to give a few more of them as the investigations continue.

Raymond Meyer/Palo Alto

WORLD MUSIC AT NIGHT

Dear David Salniker,

I was pleased to see that world music finally was scheduled for two evening spots. My understanding is, however, that this scheduling is only for the month of January and not ongoing. It is hard for me to understand why world music is not scheduled in an evening time slot. The station that I contribute programming to, KVMR, Nevada City, has international music every Wednesday evening from 8 to 10 pm. This is one of our most popular programs. We certainly have listeners who, in general, are less sophisticated and educated in their musical tastes than KPFA listeners. If KVMR can do it, KPFA can do it better.

My musical tastes and education have blossomed from listening to KPFA. The resources that KPFA has been able to utilize to provide quality programming is truly remarkable. If it were not for KPFA, I probably would be a Republican listening to Barry Manilow.

David Mayers is one of your most valuable resources. Please utilize his expertise and his musical treasures to provide listeners with high quality world music in an evening time slot. I am confident the listeners will respond very favorably.

Don Jacobson/Grass Valley

Pros & Cons

QUICKIES

KPFA: Thanks for Mama O'Shea, *Traffic Jam* (Sex topics with David Lample; politics with Philip Maldari), and the wonderful Bill Sokol on Sunday mornings. Bill Selznick/Santa Cruz

Holiday Greetings to all at KPFA: I love KPFA and appreciate you all so much — especially in light of Ronnie's latest antics! Thank you for your alternative approach to everything!!! Keep up the good work! I'm kind of on a tight budget, but I send money as often as possible. Cathrine

Dear KPFA: My favorite program is *Beedle Um Bum* (on those rare nights I have insomnia and remember). I wish Larry had two programs. The mid-week mid-day folk is often nice and sometimes I really like *Focus on Women in Music* (sometimes I don't). The children's program is a good idea. Solomon/Oakland

Dear KPFA: Just a note to thank Joseph Spencer and Richard Friedman for the great programming on Dec. 25th. I was able to listen until 2 pm when I went to work, and Christmas turned out to be much better than expected because of the beautiful music. Nancy Patenamor

Dear KPFA: I am writing this on behalf of my mother who is 75 years of age, disabled, blind, and a long-time listener and supporter of KPFA. May I suggest a special low rate for blind, low-income KPFA subscribers would be appropriate and in character for KPFA? Thank you. Ernest Thalinger/Bolinas

Dear KPFA: This check is to show appreciation for David McBurnie's Caribbean/African show. As far as music is concerned, I (and my friends) think this is the best program in the S.F. Bay Area. We always look forward to listening to his program Sunday nights. It would be really nice if you allowed him the extra time he requested. I also wish you had more Brazilian, Caribbean and African music shows. Thanks for having David's program. Daniel Chin & Rosa M. Lean

Dear KPFA: Please, oh please give Jennifer Stone more air time. I would be a psychological and literary mess if it were not for her liberating and literary know-how. Sandy Stephens/Bolinas

Dear Bill Mandel: Many many thanks for a copy of your article. I have xeroxed a number of copies to send to friends at different places. Keep up the good work. As ever, Pete Seeger/Beacon, NY

KPFA: This donation is in response to the broadcast of "live" Grateful Dead concerts (i.e. 6-22-86 and 12-31-86). Thank you. More "live Dead" please. I am not a regular listener to your station, although there are interesting programs. I support listener-sponsored Live Dead. John L. Sider

Dear KPFA & Philip Maldari: I am always grateful for the public affairs coverage on KPFA, but especially so the last month with your excellent reporting and features on the Iran-Contra mess. I especially enjoyed your lengthy interview with Peter Dale Scott and the journalist from Detroit (?) and your talk with Noam Chomsky. Charlotte Nolan

Dear KPFA: Please accept my modest donation toward Bill Mandel's radio program. I admire the rest of your program too. J. Zaro

KPFA: My favorite program is *World Press Review* with Helga Lohr Bailey. Continue Sunday morning Bach later in the morning. More chamber music. Barbara H. Knox/Davis

Dear Folks at KPFA: Keep up the good work. Bless Kris Welch and Mama O'Shea for their continuing long-term commitment to social justice. Jeri Lee/Palo Alto

KPFA — We truly enjoyed Ed Markmann's reading of *Charlotte's Web* during Christmas week. Stephanie Reed

MORE QUICKIES

Dear KPFA: I would like to thank KPFA for all of its excellent programs and programmers (Emory White, Kris Welch, Bill Mandel, Jennifer Stone, Makinya Kuoate, David Mayers, Dr. John, Mama O'Shea, Philip Maldari, etc.). I am writing however to express my support for the excellent programs of Bari Scott and Dr. Khalid Al-Mansour. Weekend and week out I await with great anticipation their thought provoking, pertinent, stimulating programs which represent the best of KPFA and Pacifica Radio. More! More! More! Agaja O. Enahoro/San Francisco

Dear KPFA: Enclosed is a contribution in support of better programming and less self-congratulations. Thank God for the Music Department and Bill Mandel. Name Withheld

Dear KPFA: Thank you for Beckett *All That Fall* and other high brow programs. Anonymous

KPFA Manager: Just a quick note to express support for a regular time slot for Jennifer Stone (she's great!) and *Changing Men*. Anything to help cut thru the bullshit. Listener

Dear Robbie Osman: The enclosed contribution is an expression of our gratitude for your station's coverage of the peace link broadcast on the morning of December 31, 1986, your program dedicated to the memory of Kate Wolf, and the many other excellent programs KPFA has presented. Peg and Marty Gerber/Sebastopol

Dear KPFA: Enclosed find a donation in memory of Kate Wolf. Lester Lisk & family

THANKING ROBBIE OSMAN

Dear KPFA:

Thank you for being there — in a radio band that contains thousands of radio stations selling junk and disinformation, KPFA gives me sanctuary! Some of my favorite programs are the morning show with Kris Welch, the Morning Readings, *Dr. John's Cafe*, *Fruit Punch*, *Beedle Um Bum*, *Shoutin' Out* and Robbie Osman's program.

Robbie is the reason I write now; to thank him and others for the "In Memorium" of Kate Wolf. I too instantaneously loved her voice, music and direction when I first heard her on KPFA 6 months ago. I'm thankful to have been touched by her love and like so many are missing her. But like she sang: See here she said, the time that's left is yours to keep." I also found it fitting the program was aired on the Winter Solstice "the renovation of life."

Geo. J. Guevara/Modesto

FROM WILLIAM MANDEL

Dear KPFA Folio:

A picture caption in the January *Folio* congratulates me on starting my 30th year on KPFA. It is KPFA that deserves the congratulations, for being the only station in the country with the guts and true devotion to freedom of speech to keep on the air, without interruption, the only program in the entire Western world to present a non-Evil Empire view of the USSR.

KPFA did so despite the surges of hysteria accompanying the U-2 downing back in Eisenhower's day, the Cuba Missile Crisis in Kennedy's, the Vietnam War (remember: "Russia is selling out Vietnam"), The Six-day War, Solzhenitsyn, Sakharov, Jewish emigration, Czechoslovakia in 1968, Afghanistan, Poland, the Korean Airliner. As many as six stations have carried me simultaneously, and nine or ten at one time or another, but only KPFA at all times. Congratulations.

William Mandel/Berkeley

DEARLY BELOVED

Dear KPFA Staff:

And I do mean "dear." Sometimes it feels like you good people are my only link with reality and higher consciousness. As a majority of the world seems to travel through life with blinders on, I find you people the best source of intellectual stimulation about topics that really matter — namely survival and fairness for us all.

Here's a couple of ideas for shows on the radio. Often (too often) radio and newspaper news give us current crisis information and then after a day or so that news is replaced by new crisis, etc. etc. And because we are so inundated with data and we're so busy with our everyday lives we seem to let some important stories drop from our memory (I have a theory about that actually — that the govt. keeps pulling so many fast ones on us and gets away with it because we're numb from too much information input and we have to put too much energy into daily living to be bothered with calling the govt. on its SH—!). Anyway, how about a show with a theme like "Whatever Happened To —" (1) Stealth bomber record shredding investigation; (2) VA shredding of radiation victims' documents; (3) NASA officials who OK'd the O-ring (I never heard of any reprimands or apologies); (4) Investigation of phone calls between White House and NASA to see if Reagan influenced the Challenger being launched too early; (5) The victim of LSD government experiment back in 1958 and he found he was an involuntary volunteer to the experiment almost 20 years later (the court wants to drop the case!); (6) The four veterans fasting for peace in Central America in front of the White House; (7) the health of the people living around Three Mile Island.

Jane Macrina/San Rafael

PROTECTING THE PRESS

Dear KPFA Folio,

While it was very heartening to read Mark Soler's article *Protecting the Press* in the January *Folio*, we thought your listeners/readers would want to know that behind this great decision for press freedom there was a great deal of activism which allowed it to happen.

When the law enforcement officials first filed their libel suit against reporters Raul Ramirez, Lowell Bergman and the *San Francisco Examiner*, it was the feisty journalists' organization, Media Alliance, that built the reporters' defense fund and educated the media and the public about the dangerously chilling effect this lawsuit could have on freedom of the press.

Moreover, when the *Examiner* refused to provide counsel for Bergman, who had been a freelance investigative reporter, the American Civil Liberties Union of Northern California stepped in to provide (free) representation for both Bergman and Ramirez who faced \$1.7 million dollar libel judgements against them. ACLU-NC cooperating attorney Art Brunwasser and staff counsel Margaret Crosby worked tirelessly to reverse the seven figure libel judgement which was awarded by a San Francisco jury in 1979 and upheld by the Court of Appeals in 1985.

The November 13 victory in the California Supreme Court came only a week after three pioneering Supreme Court justices were defeated at the polls. As attorney Crosby noted, "It is sadly ironic that this major press freedom decision written by Chief Justice Bird is of great benefit to the *Examiner* — a newspaper which editorially campaigned against the Chief Justice and Associate Justices Joseph Grodin and Cruz Reynoso. Perhaps now the *Examiner* and other newspapers that value their own constitutional rights will realize the importance of an independent judiciary."

KPFA listeners make up a large part of the activist pool in northern California. It is important that we do not forget that major victories like a landmark decision on press freedom do not come in a vacuum but are the result of work by activists and organizations like Media Alliance, the ACLU, and those who campaigned for an independent judiciary.

Elaine Elinson, Public Information Director, ACLU-NC/San Francisco

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Legal Briefs:

Japanese Internment Case

By Mark Soler

Will the federal courts recognize government racism, even forty years after the fact? On March 24, 1942, Lt. General J.L. DeWitt, Military Commander of the United States Western Defense Command, issued a curfew order requiring "all alien Japanese, all alien Germans, all alien Italians, and all persons of Japanese ancestry" living in California, Washington, Oregon and Arizona to be within their homes between the hours of 8:00 pm and 6:00 am. Later, all persons of Japanese ancestry were ordered to leave their homes and report to internment camps, where more than 100,000 remained for the duration of the war.

On March 28, 1942, Minoru Yasui, an American citizen of Japanese ancestry and a recent graduate of the University of Oregon Law School, challenged the curfew order in Portland, Oregon, by walking into a police station after 8:00 pm and demanding to be arrested. He was not exactly a hardened criminal:

From the evidence it appeared that [Yasui] was born in Oregon in 1916 of alien parents; that when he was eight years old he spent a summer in Japan; that he attended the public schools in Oregon, and also, for about three years, a Japanese language school; that he later received A.B. and LL.B. degrees; that he was a member of the bar of Oregon, and a second lieutenant in the Army of the United States, Infantry Reserve; that he had been employed by the Japanese consulate in Chicago, but had resigned on December 8, 1941 and immediately offered his services to the military authorities; that he had discussed with an agent of the FBI the advisability of testing the constitutionality of the curfew; and that when he violated the curfew order he requested that he be arrested so that he could test its constitutionality.

Nevertheless, Yasui was convicted, eventually spent nine months in solitary confinement, and was stripped of his citizenship.

On June 21, 1943, the United States Supreme Court upheld his conviction and that of George Hirabayashi, who had also challenged the curfew. The Court said that although "distinctions between citizens solely because of their ancestry are by their very nature odious to a free people," the danger of espionage and sabotage in time of war was an overriding consideration: "The adoption by Government, in the crisis of war and of threatened invasion, of measures for the public safety, based upon the recognition of facts

and circumstances which indicate that a group of one national extraction may menace that safety more than others, is not wholly beyond the limits of the Constitution and is not to be condemned merely because in other and in most circumstances racial discriminations are irrelevant."

Yasui never gave up his battle against the racist curfew. Forty years later, he obtained documents through the Freedom of Information Act showing that the federal government and the military secretly questioned the "danger" posed by Japanese-Americans during the war and the necessity of restricting their movements. He then moved to re-open his case, charging that the government committed fraud and misconduct in imposing the curfew.

Last year, a federal court in Oregon overturned his conviction. However, the court took no position on his claims of official abuse, so Yasui appealed the case to the United States Court of Appeals.

On November 12, 1986, Minoru Yasui died of cancer. Two weeks later, the government moved to dismiss the appeal, arguing that the case became moot when Yasui died.

Yasui's attorney, Peggy Nagae of Seattle, opposed the government's motion, arguing that the case involved a compelling public interest, and the government should not be able to "sweep the issue of Japanese internment under the rug." The Court of Appeals is now considering the matter.

The restriction and internment of Japanese-Americans during World War II was one of the ugliest examples of official racism in this country's history, and the Supreme Court decisions upholding those actions are signposts of shame in the annals of the Court. The absence of evidence of a real security threat from Japanese-Americans living on the West Coast; the double racism in restricting Americans of Japanese ancestry but not those of German or Italian ancestry, the arbitrariness and futility of protecting the nation from subversion only from 8:00 pm to 6:00 am — all these were justified by a claimed threat to national security that the government itself knew was fraudulent.

Why can't the government admit that it was wrong, that it lied, that it needlessly ruined thousands of lives and humiliated a generation of loyal citizens? Why can't the government end the Yasui case by acknowledging its mistakes and the harm it has done? Why can't the government do the right thing, and let the spirit of Minoru Yasui find peace?

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco



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"Focus on Women in Music"

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Phil Elwood: 35 Years on KPFA

The mellow voice and authoritative commentary of the Bay Area's most distinguished jazz commentator is a listening staple in the lives of KPFA subscribers. This month, KPFA honors its senior program producer, Philip Elwood, who first went on the airwaves here back in February 1952. On Sunday, February 22nd, from 11 am until 6 pm, Phil will be joined by Turk Murphy, John Handy, Lee Hilobrand and a surprise selection of live pianists in various styles, as we bring you a special 35th anniversary celebration of the longest running jazz program in radio history.

Phil began his musical career at a very early age, with lessons on drums and the piano. "This was in the late thirties," Phil reminisced in an interview conducted by local journalist J. Poet in 1982, "and lessons were about 25 cents a half-hour. Anyway, I suddenly became aware of records. My father had an old wind-up Victrola and some records of the Cal Marching Band that he'd probably been conned into buying. I played them and started to pick up the records that the neighbors threw away, listening to them. I was in the 5th grade, maybe, and started going to the Goodwill, Salvation Army, the Red Cross stores. You could pick up 78s then for a penny each, sometimes cheaper."

By the end of the decade of the 1940's, Phil had already worked on a few stations: KSFO on Saturdays, KLX in Oakland, and some jazz and blues shows on KRE. "I was working my way through Cal by then and writing about jazz and blues for various fanzines, mostly British. KPFA took me on in '52 and that stayed on the air till the mid '60s, by which time I also had a two-hour Sunday show playing new releases. That got me going by the distributors a few times a month. In those days they didn't have promo copies.

You'd have to strike up a friendship with the local distributors and if they thought you were doing them a good turn, they'd give you the records. I acquired a valuable collection of early jazz lps, 10 and 12 inchers, and lots of blues, folk and country stuff too. This is about '55, '57. Elvis and Haley had just hit, but at the time I considered that stuff rank pop. The jazz community then, as now, was fairly snobbish and I didn't pay much attention to it. As time went on I got to like it, but it was mostly the early, bluesier, rockabilly stuff."

By 1965, Phil was teaching history and music at high schools and at Laney College. He received a call from the *San Francisco Examiner* to take over a page that had been written by a sax player and teacher named Dick Hadlock. "At that time," Elwood remembered, "the *Chronicle* had Ralph Gleason, who was emerging as an oracle, and they wanted someone to compete with him. So they asked me to send in a review, they took it, and hired me on. A few months later, they merged with the *Chronicle*, eliminating the reason they'd put me on, but they kept me around. I did the odd, overnight reviews, and eventually it became full time."

Phil Elwood is also known as the man who "discovered" Bruce Springsteen. Back in 1968 or 1969, Phil was supposed to review Boz Scaggs at the Matrix. Boz didn't show, but backstage was a group of East Coast musicians whose van had broken down on the Golden Gate Bridge. They called the Matrix, who invited them down to come out of the rain. "They had no intention of playing, but when Boz didn't show they went on as a favor to the club. Well let me tell you, it was quite something. I don't think there were that room came alive. I was flabbergasted.

Bruce, of course, was the singer and guitar player and he'd written all the songs. I was in a spot because I had to have something in the paper, so I called up and said there would be no picture of Boz, but I did have a story about a rather interesting band from the East Coast.

"So I wrote the review and I had the great luck and good fortune to only mention one band member by name: a rough singer, great guitarist and really first-rate composer, Bruce Springsteen. I even managed to spell it right."

Back in Asbury Park, the band printed up thousands of copies of the review, and plastered it all over the state of New Jersey. Bruce used Phil's review to get an interview with John Hammond, and the rest was history. "... (but) I did remember the band for quite a while after that fateful Monday night. When somebody can light up an empty club on a chilly night like that, you know that they have something."

On February 22nd, Phil will reminisce, play a few favorites from his collection of 78's and 33's, and introduce one of the old Elwood's Archives programs, looking in depth at the developmental sessions of some of history's most famous performers in some of their rarest recordings.

Thanks, and congratulations Phil from the staff and listeners at KPFA.

Listen to Phil Elwood's 35th Anniversary Program on Sunday, February 22nd at 12 noon. This article was written with the participation of Charles Amirkhanyan. Special thanks to J. Poet for his help and assistance in digging up the interview, which first appeared in the May 5-12, 1982 issue of the Emeryville City News, Bayside Magazine.

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Tuesday, February 3rd, 7:30 pm
Age-related Concerns of Lesbians. Marcy Adelman, editor of *Long Time Passing: Lives of Older Lesbians*, discusses aging and the lesbian community.

Saturday, February 7th, 8:00 pm
Return of the Traveling Storyteller. Joel Ben Izzy returns from overseas with new stories to tell, from Israel, Lower Slobovia and Newark. Don. \$3/\$2 members.

Tuesday, February 10th, 8:00 pm
Fiction Writers Open Reading. Co-sponsored by the National Writers Union.

Friday, February 20th, 7:30 pm
Racial Identity and Racial Politics. Michael Omi, co-author of *Racial Formation in the United States from the 1960's to the 1980's*, discusses how political movements in the U.S. have challenged and radically transformed the meaning of race in institutional & everyday life.

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A Course in Miracles

By Will Noffke

Imagine: What if the world really worked? It is through the balance and harmony of opposites that the Cosmos maintains its unity. Polarities persist. There is expansion and contraction, budding and decay, light and dark, health and dis-ease, happiness and sadness, birth and death. What is unchanging is change itself. Creation is an ongoing process and each of us is part and parcel of that process, whether we accept the responsibility or not. We are part of the problem or part of the solution. Observe water at the midpoint of a glass. Do you see it as half empty or half full? Do you see it as a manifestation of abundance or of lack? How we act or react is a matter of how we perceive. How we perceive depends upon how awakened we are.

"A Course in Miracles offers us a path of awakening. Like all such paths, the Course suggests that our usual perception, awareness and sense of identity are clouded and distorted. It therefore offers us a means of correcting these distortions so that we may see ourselves and the world more clearly. This is what the Course means by a 'miracle.'" So say Frances Vaughn and Roger Walsh in the commentary on the selections they chose from the Course for two books, *Accept This Gift* and *A Gift of Peace*, published by J.P. Tarcher.

One of the most dynamic demonstrations of a change of perception took place at 4 am PST on December 31, 1986 when millions world-wide gathered to focus upon peace, and indeed, create an all-encompassing experience of peace that few have ever known.

Vaughn and Walsh speak of peace in their

second book, and I quote from their introduction:

"Has there ever been a time in human history when the need for peace was greater? Each year new wars erupt, the arms race escalates, and a trillion dollars are spent on weapons, while millions of people remain hungry, helpless and homeless.

"Yet it is not that we are any more aggressive than our predecessors. Indeed, at this very moment, millions of people are devoting their lives to calming hostilities, redressing injustices, and helping the poor and deprived. Rather, advances in technological power have awesomely magnified the impact of our negative states of mind. These negative states — such as emotions of greed and anger, thoughts of attack and revenge, and the misconceptions of people and situations — are the root causes of the global problems we face today. The global turmoil mirrors our own inner turmoil, and the state of the world reflects the state of our minds. . . The basic source of our problems, as well as their solutions, lie within us, and therefore only solutions that include changing our minds are likely to be effective.

"The question that naturally arises is this: 'What can we do to treat not only the global crises but also the deep psychological roots from which these crises arise?'"

"The great religions have addressed these root causes of suffering throughout human history. Each culture has brought forth its own version of the perennial wisdom that lies at the heart of the great religions. A Course in Miracles represents one form of this perennial wisdom for our time. The significance and appeal of the course transcend traditional boundaries and extend to all who ponder the deepest questions of human existence, meaning and purpose. Its answers point out a path whereby, the mind may be trained, our true identity remembered, and the gifts received thereby — such as love, joy, peace — may be shared with the world.

"The Course was first published in 1975 and consists of three volumes. The first is a text that lays out the underlying thought system; the second, a work book with a lesson for each day of the year, and the third, a teacher's manual.

"The peace that the Course would have us experience is all encompassing, embracing our hearts and minds, our relationships and the world. It points out that we cannot hope to create a peaceful world if we ourselves were not at peace. Peace, like love, it says, must first be uncovered within and then extended through our relationships in ever widening, ever more inclusive circles, until eventually peace encompasses everyone 'without exception and without reserve.' Moreover, this inner peace is not something that we must create but rather something that already exists within us as part of our true identity."

The Course was written down by two psychologists, doctors Helen Schucman and William Thetford, after Helen had a series of symbolic dreams and imagery experiences that culminated in hearing the inner voice that dictated the Course. Over a six-year period, with the help of her friend and colleague, Thetford, the Course was given to the world.

Author Robert Skutch concludes his book about the Course with this statement:

"The concepts of the Course are such that anyone who studies this material seriously must find that his or her own perceptions are changing. . . that when one believes and follows the spiritual reality that the Course presents, then only peace of mind can be the result. For when we release all of our fears we will be and feel what we really are in truth, which is total love. And then we will know that the journey to God has truly been a journey without distance."

On Sunday, February 15th, from noon to 4:30 pm and 6:30 to 9:00 pm, Will Noffke, host of *New Horizons*, brings together a broad spectrum of people from many disciplines who have been touched by A Course in Miracles, including Judith Skutch, Kenneth Wapnick, Gerald Jampolsky, Bill Thetford, Robert Skutch, Frances Vaughn, Roger Walsh, Tara Singh, and others. Join them for a look at this "journey without distance."

Will Noffke hosts 'New Horizons' Fridays at noon. 'A Course in Miracles' is examined on KPFA, Sunday Feb. 15, noon-4:30 pm and 6:30-9 pm.

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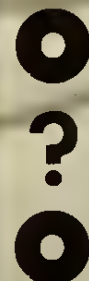
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February Marathon

Gippergate, Iranscam, Contragate. A scandal by any name. . . KPFA's coverage of the Iran/Contra Arms Scandal highlights the February 1987 edition of our winter marathon. We'll present an entire day devoted to the ins and outs of the mess which could bring the Reagan Administration to its knees. We'll also present an hour each weekday in which we'll update our coverage. The result should make the average KPFA listener conversant with many aspects of the scandal, including areas which the rest of the media may conveniently overlook.

There are fewer full "special days" this month because, until the last minute, we were keeping time open for House or Senate hearings, which apparently will not materialize until March or even April. Even with the last-minute changes, we hope we've come up with enough special material to convince listeners to subscribe and subscribers to renew.

Here are some of the highlights of the February Marathon:

Unravelling Reagan: Tuesday, February 10th. Noam Chomsky starts the day, with a speech and interview at 9:00 am, followed by excerpts from *Manhunt* by Peter Maas, a book that uncovers the CIA and features many of the same people who are involved in the scandal. Then we'll look at the Contra connection in the afternoon, and in the evening we'll discuss the scandal and its ramifications.

Indigenous Perspectives: Wednesday, February 11th. With looks at the Seventh Generation Fund, the Longest Walk, Guatemala, the World Bank, the Global Indigenous Perspective, and poetry and music.

Rana Lee's 50th Birthday: KPFA's programmer is celebrating her 50th on Monday, February 16th with live music in the studio by Gary Lapow, Nancy Raven, Rhiannon, Laurie Lewis, the Kapalakiko Hawaiian Band and others.

Black History Month: KPFA celebrates Black History Month in February with a series of specials scattered throughout the marathon, including: gospel programs on Saturday Feb. 14th from 9 am until noon and 2:00 until 6:00 pm; Martin Luther King and Malcolm X remembered by their children, Tuesday, Feb. 17, 2:30 pm; Forty Years of Women in Jazz, Thursday, Feb. 19 from noon to 5 pm; Selected speeches of Malcolm X and a look at Marcus Garvey, Friday Feb. 20, 1:30-5 pm; and a day of special programming on Saturday, Feb. 21st from 9 am until 11 pm featuring a panel on human origins at 7:00 pm.

A Course in Miracles: On Sunday, February 15th, from noon to 4:30 pm and 7 to 9 pm, Will Noffke and guests look at material relating to this world changing philosophical system.

Give Us Your Tired, Your Poor: Tuesday, Feb. 17th, 7-11 pm. An examination of the abuses of power by the Immigration and Naturalization Service, and the

new immigration law.

Reggae: Wednesday, Feb. 18th, noon- 5 pm; 7-11 pm. The music of Jamaica.

America's Back 40 Count-Up. Your requests for the best in the old KFAT vein, as compiled by Mary Tilson on Thursday, Feb. 19th, 7-11 pm.

Phil Elwood's 35th Anniversary on KPFA. Join the master disc jockey and jazz critic in celebrating his tenure on this station, with special guests John Handy and Turk Murphy and live music from the studio.

Of course, along with these programs, we'll present shorter specials on various subjects — we'll have speeches by Noam Chomsky and Helen Caldicott, an evening-long tribute to Elvis Presley, a look at Hatshepsut, Queen of Egypt, an examination of cults, a look at cocaine, a Valentine's Day celebration of the heart-symbol, special morning concerts devoted to Nuevo Tango, composer Robert Wyatt, and the music of mystic G.I. Gurdjieff, and many other shows.

Our marathon is designed to entice you back into the fold, but it is also designed to present our listeners with the very best of KPFA. Since the Scandal broke, we've been trying to keep our listeners up to date with all sorts of material that simply won't be found elsewhere — thus our 5:00 pm weekday scandal update.

So listen to KPFA during the marathon, and when you get the urge, please call (415) 848-6767 and renew your subscription. Thanks.

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Immigration Law Reform or Racism?

By Chuy Varela

As the Immigration and Naturalization Service prepares to implement the 1986 Immigration Reform and Control Act, a tidal wave of shock, distrust and fear is emerging from the third world illegal immigrant community. Many undocumented workers are calling the reform act "a poison candy apple" as well as "the rope to hang ourselves with." Even though the law may benefit thousands of undocumented immigrants in achieving temporary residency, critics of this legislation firmly believe the law is designed to fail. The employer sanctions, under the reform act, already reek of racial discrimination, particularly towards Latinos. Thus, this law reflects America's wishes to return to the homogeneity of the melting pot theory prevalent in the fifties and sixties. To achieve this end, the U.S. is emphasizing the English language,

pushing to control the Mexican border (to the point of militarization), and repressing "alien thought" (restricting the H-1 visas which allow performing artists from abroad to work in the United States). Will the current immigration reform be the impetus that serves to regress the U.S. back to the hysteria of the 1950's, and is the INS being given arbitrary powers to judge the political character of immigrants and visitors as in the 1952 McCarran/Walter Act? KPFA looks at the answers to these and other questions on Tuesday, February 17th from 7 until 11 pm.

The 1986 Immigration Reform and Control Act includes various provisions. These are: general amnesty for undocumented immigrants, a special agricultural workers' amnesty, the employers' sanctions, the temporary agricultural workers' program, and the alien marriage bill.

To get a sense of the tone of the reform

act, here is a list of the requirements to qualify for general amnesty, and the conditions that make certain undocumented immigrants ineligible:

1. You must have entered the U.S. before January 1, 1982.
2. You have to prove through documents (i.e. rent receipts, tax forms, utility bills, etc.) that you've lived in the U.S. continuously since January 1, 1982.
3. You have to show that you have been physically present in the U.S. since November 6, 1986 (the date of enactment of the law). "Brief, casual and innocent" absences will be excused.
5. A filing fee of \$75-100 is likely to be required.

The following list indicates which undocumented immigrants are ineligible for the general amnesty:

1. Those convicted of one felony crime or three or more misdemeanors committed in the United States.
2. Those who assisted in the persecution of others.
3. Those who have not registered or who are not in the process of registering for the draft if required by law.
4. Those who are excludable under current grounds of exclusion, including conviction for moral turpitude or narcotics offenses, communists, national security risks, those likely to be a public charge, prostitutes, homosexuals, those with mental or physical disorders, and those previously deported. Some of these grounds of exclusion can be waived under certain circumstances.

There's a 12 month period starting May 6, 1987 for those seeking temporary resident status to apply. Locations and regulations for application have yet to be announced by the INS. There's also various miscellaneous points that are significant to note, the most important of which states that "those that qualify for amnesty will not be eligible for most public benefit and welfare programs, including food stamps, aid to families with dependent children, and federal grant and loan programs. Emergency medical care and services for pregnant women will be available."

If the undocumented immigrant has met all the qualifications, he is now eligible for temporary residence status. Eighteen months thereafter, he can apply for permanent resident status (receive a green card). The most stringent requirement for this states that "the applicant must demonstrate an understanding of the English language, including an ability to read, write, and speak words in ordinary usage. Furthermore he/she must have a knowledge and understanding of the fundamentals of the history and of the principles and form of government in the United States."

Presently a public education program about the immigration reform act is supposed to be underway but it is obvious the INS cannot meet this mandate. Community organizations such as the Catholic Social Services and various immigration rights coalitions have been conducting public forums, primarily in churches, to advise undocumented immigrants.

But without a doubt, the best advice at this time is simple: Do not go to the INS. The recent history of that Department is not a fair one, but it does reflect the views of the Reagan Administration. Situations are already arising where families are being divided over qualification. The regulations to implement the reform act will be issued around March or April, with INS application centers scheduled to open around May 6th.

The final implications and effects of the law, and the future role of the INS are yet to be seen. But a climate is being created leading to tension and division amongst immigrants of color and their employers. And regardless of the law, undocumented immigrants will continue to arrive in this country with self-determination and the will to survive. For more information on the 1986 Immigration Reform and Control Act, contact the Immigration Legal Resource Center at (415) 853-1600 or 442-7294.

Listen to KPFA on Saturday February 7th at 7:00 pm; and on Tuesday, February 17th from 7 to 11 pm for a look at the recent changes in Immigration law, and the power of the INS.

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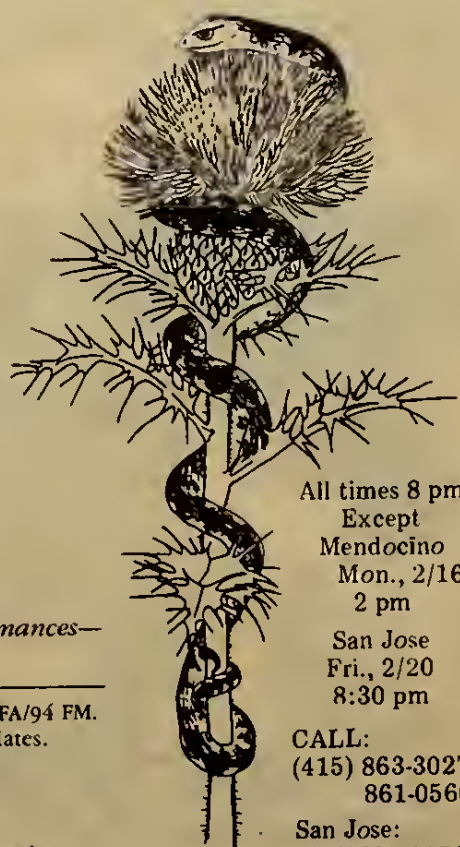
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Off Mike/Program Notes

AMONG PREDATORS & PREY

Hugo Van Lawick, wildlife film-maker, photographer and author, has lived among wild animals in Africa for twenty-five years. He spent six of them among the wild chimpanzees near Lake Tanganyika, and for seventeen years he lived in the world's greatest wildlife area, the Serengeti.

In his book, *Among Predators and Prey*, published by Sierra Club Books, we see many of Van Lawick's extraordinary pictures of African animals and birdlife. We learn of the struggles between predators and prey, as well as the lives they lead in the forests, plains, bush and woodlands of Africa.

Van Lawick is a photographer who loves to have the sun coming from the side or directly in front of him, and captures some remarkable shadows of lions in the tress. He is also enamored of the colors of the African skies and has included some fifteen pictures which reveal the multi-colored heaven and the predators and prey beneath.

The helplessness of newborn humans is impressive when compared to newly born animals. The author's comments on the wildebeests underscores this: "... Many of the wildebeests had small calves and on one of my excursions I saw a female who had just given birth. The new born calf was desperately trying to stand up but kept losing its balance and tumbling over. Within a few minutes, however, it was standing and walked unsteadily towards its mother. After some searching, it began to suckle. When it had finished the mother walked away and her calf followed her, walking quite well now. They are very vulnerable for the first week or so when they are unable to outrun predators. By the time they are two weeks old the wildebeest calves are able to run almost as fast as their mothers and so the greatest danger is past."

Van Lawick and his former wife, Jane Goodall had to keep their son Hugo in a cage at night to protect him from being stolen for food by the chimpanzees — an image quite different from that projected by the old Tarzan films.

Among Predators and Prey will be read for three mornings during the marathon at 11:00 am, February 11, 12 and 13.

And speaking of marathons: All depart-

ments at KPFA work very hard at making this an especially interesting time for listeners. We give gifts to our listeners in hopes they subscribe — these gifts, called premiums — usually come in the form of donations from publishers or record companies, or are sold to KPFA at discounts. The Drama and Literature Department wishes it could offer as a premium a robot to clean your abode, or your own nuclear-free zone, or even an hour of silence. But the best we can offer are books such as *Among Predators and Prey*, which we'll be making available during the marathon.

—Ed Markmann

Ed Markmann reads *'Among Predators and Prey'* on the Morning Reading at 11:00 am on February 11, 12 and 13. He also reads *'First Light'* by Ethan Hubbard on the Morning Reading, Tuesday February 24th, also at 11:00 am.

DOO-WOP DELIGHTS: Mahalia Jackson

KPFA's doo-wop and gospel program, *Doo-Wop Delights* airs a special devoted to the music of Mahalia Jackson on Friday, February 20th at 11:30 pm.

Mahalia quit school in the 8th grade and headed north for Chicago. When she left New Orleans in 1927, she was big, beautiful, stubborn, combative and vocally accomplished. Within a few months of her arrival in the Windy City, she was singing leads with the choir of The Greater Salem Baptist Church, and supporting herself as maid and laundress. Her pastor's son, Robert Johnson, was equally ambitious. Together with his brothers Prince and Wilbur, a young soprano, Louise Barry Lemon, and Mahalia, he formed The Johnson Gospel Singers. The Johnsons were thought to be the first professional gospel singing group.

The Johnson Gospel Singers toured throughout the 1930's. In 1936, Mahalia married Isaac Hackenhull, who, reduced by the depression, worked as a bookie. He wanted Mahalia to sing jazz and serious music, but she stubbornly resisted and the marriage eventually broke up. Hackenhull's mother, however, was a beautician with a huge store of recipes and formulae for ointments and hair oils.

Mahalia, always gifted at figures, adapted the Hackenhull formulae and after training at the Scott Institute of Beauty Culture, opened Mahalia's Beauty Salon. She followed that a few years later with a florists' shop.

By 1937, she had acquired a following in the Midwest, and that year cut her first four solo recordings for Decca, backed by Estelle Allen on piano or organ. Her second release, "God's Gonna Separate The Wheat from The Tares" became a hit in the south. But despite evident vocal power, she did not record again until 1946 for the Apollo label, where she remained for eight years. In 1954, she signed with Columbia.

Doo-Wop Delights airs many of the finest forties and fifties sides during this special presentation of the world's greatest gospel singer.

—Opal Nations

The Mahalia Jackson Special airs on *'Doo-Wop Delights'* on Friday, February 20th at 11:30 pm.

RANA LEE'S 50TH BIRTHDAY

KPFA programmer Rana Lee turns 50 this month, and to celebrate, produces a day of programming on February 16th. These are her reflections on this landmark birthday:

At what age does someone finally feel "grown-up?" I'm turning fifty on February 28th, and I don't feel "grown-up" yet. The definition of the word, according to the dictionary is "mature," the definition of "mature" is "adult," and the definition of "adult" is "mature."

I stopped growing up on the inside at age three or four, the first time my uncle violated my body. Since I turned 45, I've been doing domestic violence programming on KPFA. And it is here that I began to realize my need to seek out the little girl inside of me. One day, she popped her head out and said, "OK, now I'm ready for life."

It was then that the fun really began. I became a member of the *Focus on Women in Music* collective, started producing children's programs, pushed for Hawaiian music morning concerts, got a great job, and so on.

"Growing Up" is painful but fulfilling, and when I'm ninety I may be ready to be

called an "adult." Right now — who cares?? Come on, Life, I'm ready for you and I hope you can handle it!

Join me on Monday, February 26th for a celebration of life. In the morning, I'll play wonderful children's music and have local performers such as Gary Lapow and Naney Raven live in the studio.

In the afternoon, I'll share my folk side with records and live performances by Rhianon, Laurie Lewis and Friends, Betsy Rose, Judy Fjell, Jennifer Barezan and Nina Gerber. And in the evening, we'll present live music by the Kapalakiko Hawaiian Band, the Hang Loose Duo, and more, plus records galore.

—Rana Lee

Join Rana on Monday, February 16th, from 9 am until 11 pm and help her celebrate her 50th birthday.

THE KAPALAKIKO HAWAIIAN BAND

With the aim of perpetuating the culture of Hawaii, the Kapalakiko Hawaiian Band was formed in 1984. The band plays throughout Northern California and is currently researching music for an upcoming recording.

The Kapalakiko Hawaiian Band is headed by Saichi Kawahara, 50, born in Pauoa Valley and raised in Kona. This 1955 graduate of McKinley High School plays ukulele and is the falsetto voice of the band. His music background consists of several stints with dance and Japanese stage bands, and for several years he was a principle drummer with Seichi Tanaka's San Francisco Taiko Dojo.

Dwight Tokumoto, 36, was born in Kalihi and acquired a music degree from the University of Hawaii. He plays the steel guitar, doubles on guitar, and is the *kl hō'alu* (slack key) specialist of the group. His musical credits include playing with Bamboo, David Kalani, Bill Gonsalves and Kelū Taua and Mike Kaawa.

The newest member of the band is bassist Keith Cockett, 23, a 1981 graduate of Punahou. Born in Kailua, Keith is ohana to entertainer Kawai Cockett, and has played music with Dave Eldredge.

When the nucleus of the Band needs to be expanded, Ka'awa born Paul Nahoia Lucas, 27, fills the gap. He is the four-part harmony specialist of the band, and has played with Billy Gonsalves and Wendell Silva.

The musical sounds of the Kapalakiko Hawaiian Band include traditional music, hapa-haole favorites, and contemporary selections. They will be heard live on KPFA, Monday February 16th at 7:00 pm as part of Rana Lee's Birthday Celebration.

—Folio Sources

Listen to the Kapalakiko Hawaiian Band live on KPFA Mon. Feb. 16 at 7 pm.

MARATHON VOLUNTEERS

Once again, it's marathon time at KPFA, and that means we need all our loyal and faithful listeners to come in and help answer the multitude of calls we expect to be getting.

We are shooting for \$200,000 during our two weeks of marathon. The calls should be coming in during all hours from 6:30 am thru 1 am every day. We need at least 5-7 people in the phone room at all times.

The work is easy, the people are entertaining, the coffee is plentiful, and you'll be helping out the station.

If you have any time to spare us between February 10th and 24th, call the station at 848-4425 and let us know, or mail back the marathon volunteer ad on the next page (next to the Reagan article continuation) with the times and days circled. Then just show up. We will be eagerly awaiting your arrival and help.

—Marci Lockwood



Cover photo from *'Among Predators and Prey'* by Hugo van Lawick.

UNRAVELING REAGAN

Continued from page 1

Pier 96. Later in federal court, Carlos Cabezas, a former Nicaraguan attorney, testified that the profits "belonged... to the Contra Revolution." Interviews with representatives of the Christie Institute will be aired on 'Unravelling Reagan Day,' February 10th, at 2:00 pm.

Peter Maas, in his book, *Manhunt*, published in June of 1986, traces the twists and turns of another CIA employee, Edwin Wilson. In 1983, Wilson was convicted of multiple counts of illegal arms sales (including 43,000 pounds of plastic explosives) to Libya and is now serving a 52-year sentence in Marion Federal Prison. While working for the CIA, Wilson's case officer was none other than the previously mentioned Tom Clines, and Clines' boss was Ted Shackley. Though no proof could be found that Clines and Shackley participated in the illegal arms shipments to Libya, Wilson claims that he was a partner with them, plus General Secord and Erich von Marbod in an arms exporting company called the Egyptian American Transport and Services Corporation (EATSCO). At that time, Secord was the chief Middle East arms-sales advisor to Secretary of Defense Weinberger, and von Marbod was the Pentagon's Deputy Director of the Defense Security Assistance Agency. EATSCO received the exclusive contract to ship billions of dollars of weapons to Egypt after the Camp David Accords, and was later accused of skimming as much as \$8 million off the top. Clines was the only person prosecuted, and charges were dropped when he agreed to pay \$110,000 in fines. Secord, Clines and Shackley went on to join Albert Hakim in forming Stanford Technologies, and von Marbod resigned from government to go to work for Frank Carlucci, Reagan's new National Security Advisor, at Sears World Trade, Sears and Roebuck's arms and aerospace merchandising subsidiary. Selections from *Manhunt* by Peter Maas will be read on February 10th at 11:00 am.

Recent national public opinion polls indicate that a large number of people have lost interest in the Iran/Contra scandal since the story first broke in November. Some claim that the press is out to get the President and that many of the stories are based on unnamed sources or are overly speculative. Others claim that the public can't keep track of the quantity of names and the complexity of relationships. In KPFA interviews with Alexander Cockburn and Christopher Hitchens, both columnists for *The Nation*, it has become clear that there are plenty of other reasons to make this story go away. This is true not only for friends of the President but also for many of his Democratic opponents. Conservative and moderate Democrats are fearful that if the scandal becomes fully exposed, the CIA could be hung out to dry, threatening many past and future covert operations. Their mission will be to draw a line around investigations so that as little evidence as possible will be admissible. Their other fear is that they will look cruel and self-serving when they attack a president who may lack any credibility but still has the sympathy of the majority of Americans. The press, including KPFA and Pacifica Radio News in Washington DC, will have to carry a major share of the responsibility in exposing the illegal and morally reprehensible activities of the U.S. government during the past six years of the Reagan Doctrine.

Philip Maldari is director of KPFA's Public Affairs Department. 'Unravelling Reagan Day,' February 10th on KPFA, concludes at 7:00 pm with interviews with Washington analysts about the future of the investigation. Listen to KPFA on February 10th to find out the ins and outs of the scandal, and listen to the daily *Scandal Update*, heard at 5:00 pm weekdays during the Marathon.

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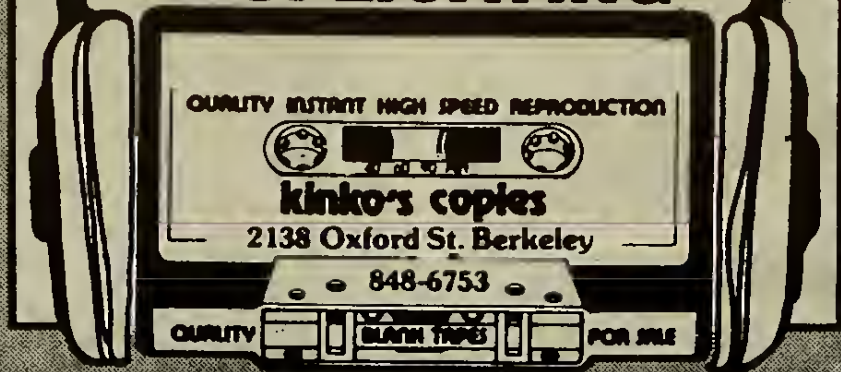
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13 FRI	6:30-10 am*	10-2 pm	2-6 pm	6-10 pm*	10 pm-1 am
14 SAT	8 am-12 noon*	12-4 pm*	4-8 pm	8-12 midnight	
15 SUN	7 am-12 noon*	12-4 pm*	4-8 pm*	8-12 midnight	
16 MON	6:30-10 am*	10-2 pm	2-6 pm	6-10 pm*	10 pm-1 am
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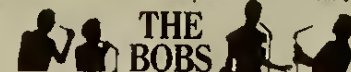
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February Listings

Sunday, February 1st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The World As Organic Process, Part One. Taoist and Neo-Confucian ideas of the world as self-regulating organism, used as a basis for the highly affirmative attitude to nature characteristic of Chinese culture.

5:30 Poetry Program

ALTA, a poet, is editor and publisher of the oldest extant feminist press in the nation. Shameless Hussy Press has operated out of the East Bay since Alta first started turning out books in her garage in 1969. Today she talks with Jennifer Stone about the task of alternative publishing, about her own collections of prose and poetry and about her extended family, both literal and literary.

6:00 KPFA Weekend News



Portrait: Bernardo Strozzi (1581-1644)

The music of Claudio Monteverdi, master of the Baroque, is heard on 'Chapel Court & Country-side' Monday, Feb. 2 at 9:00 pm.



Clerinetist John Carter (left) and trumpeter Bobby Bradford are interviewed on 'In Your Ear' on Sunday, February 1st at 8:00 pm.

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Dence of Oeath (2) by August Strindberg. The concluding part of this BBC production with Donald Wolfitt as the Captain and Margaret Leighton as Alice.

8:00 In Your Ear

John Carter & Bobby Bradford Interview Leaders of Los Angeles' improvised music community since the early 1960's, Carter and Bradford, both originally from Texas, are indeed unsung heroes of the music. They have long been respected in Europe and Carter, for the past three years running was voted number one in the *Downbeat* International Critics Poll for best clarinetist. His latest album, *Castles of Ghane* (which features Bradford) was described by *Downbeat* as "...one of — if not the — most important recordings of 1986." Trumpeter Bradford has played and recorded with Ornette Coleman, led his own groups, and with Carter recorded several albums. The interview aired tonight was taped in the latter part of 1985 by Bay Area writer Brian Auerbach. It offers revealing insights into not only these uncompromising artists but to the evolution of African American music as a whole. Carter and Bradford are pioneering, significant voices who must be heard. Produced for radio by Art Sato.

KFCF 8:00 Fresno Live

Pianist Babette Hierholzer of West Germany is featured in a Keyboard Concerts recital recorded Jan. 30, 1987 in Fresno. Featured works include sonatas by Scarlatti, Mozart and Liszt, and the American debut of the 1985 Sonata No. 5 of Harald Genzmer. Also, selections from the KFCF archives. Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated space music program, with Stephen Hill and Anna Turner.

12:00 Heartbeats

The very best of the more active side of the space music genre, hosted by Lloyd Barde.

2:00 am Voices in the Night

Michael Johnson takes you on a journey through the night with spoken word, drama and music.

5:00 As Clouds Roll By

Baby, it's cold outside. . .but inside, Monet is gently cajoling you awake. . .so get up already!!

Monday, February 2nd

7:00 am AM/FM

Kris starts the shortest month of the year with her usual mixture of talk, music, and crescent breakfast rolls. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Making Music: Contemporary Musical Instruments and Sounds Created in California. The California Crafts Museum in Ghirardelli Square in San Francisco is, until April 5th, the home of an extraordinary exhibit of nontraditional musical instruments. These are instruments that began with the desire of the maker to achieve specific functional goals, both musical and visual. The instruments of five mentors are featured: Harry Partch, Bill Colvig, Lou Harrison, Ivor Darreg, and Erv Wilson. Some twenty other artists are also represented, such as Susan Rawcliff, Bart Hopkin, Chris Forster, Tom Nunn, Chris Brown and Nazim Ozel. Today, Russ Jennings is joined by Bill Melentin, curator of the exhibit, to play recordings from the special sound installation at the museum.

11:15 Morning Reading

The Real West: Literature of the

Frontier and Beyond. Further selections from Richard Dillon's *Humpugs and Heroes: A Gallery of California Pioneers*. Sixty-three of the most interesting figures in California history are the subjects of these fascinating biographies. Dillon presents his characters in concise, lively and informative sketches that capture all the excitement of their unusual and stimulating lives. The book is available in a new paperback reprint from Yosemite/DiMaggio. Hosted by Bob Hawley of the Ross Valley Book Store in Albany, with Ed Markmann.

12:00 Monday Matinee

Rebels Without Applause:

Fred McMahon: Portrait of a Legend. Another episode of this series produced by Zeke Richardson.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyne Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel. Thirtieth year on KPFA.

8:00 Bay Area Arts

Interviews, reviews and previews surveying the Bay Area arts scene. Tonight's features:



The music of classic jazz pianist Teddy Wilson, who died last year, is heard on 'Music in America' on Wednesday, Feb. 4 at 8:00 pm.

Booktalk with Peter Carroll: Writing an autobiography: a conversation with Jane Moffat, author of *City of Roses: Stories from Girlhood*. **Airbrush** with Sharon Skolnick. An ongoing dialogue concerning the visual arts and the lives and questions of artists. Hosted by Russ Jennings.

9:00 Chapel Court & Countryside Monteverdi. An hour of breathtaking music by the composer many regard as the first master of the Baroque, with some insights into the quasi-Byzantine nature of Venetian culture at the beginning of the seventeenth century. Hosted by Joseph Spencer.

10:00 Ode to Gravity
Charles Dodge: *The Waves*. Joan La Barbara, voice. MIT Experimental Music Lab (13 min).
Tod Machover: *Nature's Breath* for chamber orchestra. Robert Black, The Prism Orchestra Bridge BCD 9002 (19 min).
Charles Amirkhanian presents compact disc recordings of new music plus recent releases on vinyl and audiocassette.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Ruby 2 (9) The final episode of the series created by Tom Lopez at ZBS.

12:00 Midnight Becomes Eclectic
Women's music with Ingrid Hoermann.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and topics of interest to the community, with Earl Levels/Vegas.
6-6:30 Fata Tha Day with Makinya Kuoate.

Tuesday, February 3rd

7:00 am AM/FM

Kris celebrates the birthday of Gertrude Stein by noting that a raise is a raise is a raise. Hear that, Salniker?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Hosted by Steve Wolfe.
At 9:00, KPCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:15 Morning Reading

Georg Trakl, one of the two or three greatest German-language poets of our century, was born a hundred years ago today. Wittgenstein said of his verse: "I don't understand it, but its tone delights me. It is the tone of true genius." Trakl loved Dostoevski, hated large cities and took drugs; he is our friend. We hear selections from his poetry, prose and letters — a few in German, the rest in translations by Robert Grenier, Michael Hamburger, David Luke and Christopher Middleton — read by Yusuf Spire of the Noh Oratorio Society.

12:00 Older Men, Older Women

Hosted by Harry Sheer and Elizabeth Hirshfeld

1:00 Irish Ways

Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. At 2:00, KPCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Paris Williams. Headlines at 5:00.

6:00 KPFA Evening News



KPFA celebrates the 100th birthday of America's poet of Big Sur, Robinson Jeffers, with a two-part reading of 'Roan Stallion' Feb. 4-5, 11:30 pm; and a tribute by William Everson, Feb. 20 at 11:00 am.

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Good, The Bad and The Awful. Our annual edition of the best and worst in genre fiction in 1986. With Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and features with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Georg Trakl. On this one hundredth birthday of the expressionist German poet, we present a continuation of his poetry and prose, introduced by Yusuf Spire on this morning's reading.

12:00 No Other Radio Network

Music from the Underground of Underground Music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and offerings from early art works by the jazz masters.

Wednesday, February 4th

7:00 am AM/FM

On the birthday of Alice Cooper and Charles Lindbergh, Kris flies over the Atlantic while tearing apart a rubber chicken. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from Estelle C. Jelinek's new book, *The Tradition of Women's Autobiography: From Antiquity to the Present*, published by Twayne Publishers, Boston. This is a ground-breaking literary history. In the book, Jelinek includes

writings of nuns, slaves, pioneers, suffragists, artists, scientists, politicians and writers whose self-image has evolved from apologetic to confident, from Roman memoir to Millet and Lessing autobiographies.

12:00 Dr. John's Cafe

John Hester with his usual mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond; live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air, produced by Youth News.

4:40 The World In Raviaw: UN Broadcast

5:00 News Headlines

6:00 KPFA Evening News

7:00 Prime Time

Pacific Forum. First of a new monthly program produced by the Pacific Educational Network, with news, interviews and features that will bring the dynamic and often explosive reality of the new Pacific to KPFA listeners, heard the first Wednesday of each month on *Prime Time*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Taddy Wilson, one of the classic jazz pianists of all time, died last year at the age of 73. In a career that spanned fifty years, Wilson established himself early on as a musician who epitomized grace, elegance, discipline and taste in his playing. He played with everybody who was anybody during jazz's golden age: Louis Armstrong, Benny Carter, Mildred Bailey, Benny Goodman, Billie Holiday, Roy Eldridge, Red Norvo, Ella Fitzgerald, Lester Young and Ben Webster, to name a few. In 1936, Wilson made history as a member of the Benny Goodman Trio by performing in public at the Congress Hotel in Chicago with two white musicians (Goodman and Gene Krupa). The impact on the music world was no less important than when Jackie Robinson broke the color barrier in sports. Two hours of unfailingly relaxed and swinging jazz. Hosted by Joel Sachs and Joaquin Sanchez.

10:00 Fruit Punch: Gay Radio

Gay issues, current events, music, literature.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Roan Stallion (1) by Robinson Jeffers. In anticipation of further celebration honoring the one hundredth birthday of America's poet of Big Sur, we hear his famous narrative poem about a woman named California, and a stallion that was roan. Read in two parts by Pamela Marsh.

12:00 The Witching Hour

Women's music with Meröe Cassandra Wimbs.

1:30 am Beedle Um Bum

An eclectic musical mix with Larry & Lynn.

Thursday, February 5th

7:00 am AM/FM

On the birthday of William Burroughs, Kris has a lunch, naked. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New Music on Compact Discs — I

Morton Subotnick: *The Key to Songs*. California E.A.R. Unit. New Albion NA 012 CD (23 min).

Steva Raich: *The Desert Music*. Michael Tilson Thomas, conductor; Steve Reich & musicians with chorus; Brooklyn Philharmonic members. Nonesuch 79101-2 (48 min).

Elliott Carter: *Night Fantasies*. Aleck Karis,

piano. Bridge BCD 9001 (23 min).

Curtis Roads: *Field*.

Martin Brody: *Moments Musicaux*.

Elliot Balaban: *In My Future*. David Evans, piano; Nancy Anderson, voice. MIT Experimental Music Lab (5,6,2 min).

Charles Amirkhanian introduces a selection of avant-garde music recently released on compact disc. The second program in this series will be heard during the Marathon on February 19th and the third on February 20th.



Essays by D.H. Lawrence from 'Sex, Literature and Censorship' are read on 'Stone's Throw,' Thursday, February 5th at 11:15 am.



The music of the legendary Smokey Robinson and the Miracles, from their early days in the 1950's through the 60's and 70's is heard on 'Doo-Wop Delights' Friday, Feb. 6th at 11:30 pm.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from *Sex, Literature and Censorship*, essays by D. H. Lawrence, published by Viking Press in the 1950's. Of pornography and obscenity, Lawrence writes: "What is pornography to one man is the laughter of genius to another." Lawrence is concerned with the "purity-with-a-dirty-little-secret lie" that pervades censorship. It is clear that things are just as hypocritical and unctuous today, in a climate which dictates that Zeffereilli's motion picture *Romeo and Juliet* screen a warning that it may not be suitable for all family members when it airs on television.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Nancy Guinn with folk and acoustic music.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 A Glimpse of Contemporary Ireland. Part Three: The North. This third and final part of a series on Ireland features speeches and interviews with politicians (Republican and Unionist) from a reporter in Ireland, focusing on the struggles in six of the northern counties of the island. We also have comments on this subject from the "ordinary citizens" of Ireland. Produced by Anne Phelan.
7:30 AIDS: The Search for a Vaccine. Recent scientific advances are encouraging: human clinical trials in Africa and primate experiments in the U.S. with possible AIDS vaccines are already underway. In this half-hour documentary by KPFA science reporter Matt Binder, a leading virologist and health policy officials explain the likely future in the development and use of a vaccine against AIDS.

8:00 Majority Report

Money and Love. Name the five to ten major relationship issues discussed by a woman and her partner, and money will surely be among them (sometimes between them). This show explores the difficulties and differences that arise when two people share their finances. Topics include: how women look at money, investments, credit and spending. We also cover the ethical and legal issues involved in those decisions. Next month, we explore creative ways of dealing with money and love. Hosted by Cara Vaughn and Reyna Cowan.

9:00 America's Back Forty

The hicks from coast to coast. Mary Tilson

plays a lively mix of roots-based American music: country, old-time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Roan Stallion (2) by Robinson Jeffers. Read in commemoration of the poet's one hundredth birthday, by Pamela Marsh.

12:00 Over The Edge

Tune your FM to KPFA and listen through headphones. With on free ear dial 415 848-4425. Busy? Hang up and try again. When you get a ring, wait for the distinctive answering click. When you hear the click, switch to full headphone audio and begin. You may use your moth, a tape recorder, instruments, or anything suitably over the edge.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

Friday, February 6th

7:00 AM/FM

On Ronald Reagan's 114th birthday, Kris celebrates by unraveling a sweater made of teflon. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Vocalise, hosted by Terry Hawkins.

Italian Music of the Renaissance.

Music in Naples during the age of Charles V (1516-1556). Hesperion, directed by Jordi Savall. Angel EMI S-38083.

Don Carlo Gesualdo (1560-1613): *Madrigals from Books III-V*. The only known murderer among the ranks of great composers, Gesualdo stands as one of the most notorious as well as idiosyncratic of Renaissance artists.

Gesualdo Madrigal singers: Marilyn Horne, mezzo; Grace-Lynne Martin, soprano; Cora Lauridsen, contralto; Richard Robinson, tenor; Richard Levitt, countertenor; Charles Scharbach, bass. Columbia Odyssey Y 32886.

Claudio Monteverdi (1567-1643): *Venetian Vesper Music from 'Selva morale et spirituale'* Emma Kirkby, soprano; Rogers Covey-Crump and Nigel Rogers, tenors; David Thomas, bass. Taverner Consort; Taverner Choir; Taverner players directed by Andrew Parrott. Angel EMI S-38030.

11:15 Morning Reading

Children's Literature. Sonya Blackman with a program on antiquarian children's books.

12:00 New Horizons

Emerging Understanding. Arleen Lorraine (OSO) and Diane Kennedy Pike (Mariamne Paulus) co-creators of the Love Project, speak of how the understanding of New Age principles has deepened since they began their work together in 1972. Our conversation revolves around the subjects of their upcoming workshops — the relief of stress through learning to live in unconditional love of self and others; the four paths to Union (devotion, action, contemplation and self-mastery); and facilitating the creative flow through the Love Project principles, which endure as profound guidelines for conscious living and growth. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and public affairs.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian for the refugee community.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Musica, charla y asuntos de la comunidad Latina/Chicana/Mexicana. Hablaremos acerca de temas de alta importancia para nuestras comunidades. You can voice your opinions and questions at 7:40 by calling 848-4425. Hosted and produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Cruise to the best low-riding sounds in all of Aztlan, with Molina and the *La Onda* staff.

11:00 KPFA Evening News

Rebroadcast.



Janis Joplin is one of the deceased women musicians paid tribute to on 'Hey Girl' on 'Women's Magazine' Sat. Feb. 7 at 12 noon.

11:30 Doo-Wop Delights

R & B Documents: Smokey Robinson & The Miracles Special. The Detroit-born William "Smokey" Robinson (lead), Claudette (Rodgers) Robinson, Ronald White, Robert Rodgers and Warren "Pete" Moore formed the Miracles in 1957 and began singing small local gigs for exposure. Claudette (who later married Smokey) sang lead for a time. After some months they crossed paths with songwriter/record producer Berry Gordy Jr. who was working at the time with Brian Holland and the great Jackie Wilson. Berry was impressed and wanted to record the group. In 1958, Berry, Smokey and Tyronne Carlo (J. Wilson's cousin) wrote a song called "Got a Job," an answer record to The Silhouettes' "Get a Job." The tune, issued by End (to whom it was leased) became a regional success for the group. The Miracles put out a second End released, "Money," which bombed but became a hit for Barrett Strong two years later. In March '59, Berry and Smokey wrote "Bad Girl" which they leased to Chess in Chicago because Gordy was not set up for national distribution. The song met with much success and soon became Berry's first release on the fledgling Motown label (issued with 2 different numbers). The original single today fetches around \$300. In 1960, Berry launched the Miracles nationwide with their first Tamla release, "Way Over There," which became a big seller that spring. Host: Opal Nations.

1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

4:30 SubGenius Radio

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

Saturday, February 7th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

Goon Show: The Fear of Wages. From our Goon Archives, we hear two episodes this month straddling our greatest of extravaganzas, the KPFA Marathon. Today, Peter Sellers and the gang take you on an excursion into unemployment.

10:00 Wha' D'ya Wanna Do?

The children's show, with Marti Mogensen and Amanda and Obie playing their favorite music — and many a story or two!

10:30 Focus on Women in Music

Hosted by Kori Kody.

12:00 Women's Magazine

12:00 Hey Girl. Susan Wilson pays tribute to women musicians who have died in our lifetime. Wilson, music critic for the *Boston Globe*, and acknowledged as one of the foremost writers on women in contemporary music, shares reminiscences of some significant women in popular music who have died in the last quarter century. The ten women run the gamut from jazz to country and Broadway to pop and rock: Judy Garland, Marylou Williams, Alberta Hunter, Mama Cass Elliot, Keren Carpenter, Minnie Riperton, Malvina Reynolds, Patsy Cline, Big Mama Thornton, and Janis Joplin. Based on her own research, more than two decades of concert-going experiences and interviews as an entertainment writer for the *Globe* and other periodicals, Susan talks about the gifts these women have given us — gifts that last beyond their lifetimes, and will last beyond our own as well.
1:00 The Blues: The Political Legacy of Black Women's Music. The Blues has been a vital way that the oral history of Afro-American women has been passed on. Often the lyrics of Black music have been misunderstood or misinterpreted. How many of us know that the "chariot" in "Swing Low, Sweet Chariot"

1

SUNDAY The Afro-American & The Constitution, Colonial Times To The

Present A series of activities celebrating Black History Month sponsored by the African American Historical & Cultural Society. 2/1 Sun 3pm "Panorama of Black Achievement," 2/7 Sat 1pm "Black College Day Fair," 2/8 Sun 3pm "Gospel Heritage Program," 2/14 Sat 1pm "Focus on Children's Books by Black Authors," 2/15 Sun 3pm "Black American Youth & Society," 2/21 Sat 1pm "Forum on Education," 2/22 Sun 3pm "Education: Past, Present & Future," 2/28 Sat 1pm "Winners of Black History Month Essay & Bookmark Contest." FREE Bldg C 441-0640

• **Beyond Detroit** A new work by award-winning playwright Michelle Linfante. Beneath the image of a huge breast, two poster painters totter on a scaffold high above the city while they juggle & drop the meaning of life. They are mysteriously intercepted by a woman, in her room, who's trying to create a stand-up routine. Or do they intercept her? 1/28-2/22 Thur-Sun, 8:30pm, \$12-\$10 FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 776-8999

• **Roshi** A play that pits the subtle & sensuous world of Zen against the world of capitalism, power & ambition. The road to enlightenment was never so humorous or hot-tempered. By playwright Lynne Kaufman who wrote last season's spectacular hit, *The Couch*. 1/27-3/8 Wed-Sat 8:30pm, Sun 2&7:30pm (previews 1/21-24) \$15-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **Japanese Poetry** Japanese-American poets will take part in this evening of traditional & modern works. 7:30pm \$2, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

White Elephant Sale An auction of used photo equipment. Buy or sell through the Professional Photographers of SF. Check in equipment 8am-Noon; viewing 10am-Noon; auction Noon-4pm, \$3 Bldg A 871-1474

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 2/1-22 Sun 6-10pm FREE Bldg C

2

MONDAY Man & The Sea Open House The

Oceanic Society presents an amazing film documentary on the building of the Golden Gate Bridge. 6:30pm \$2 Bldg C 441-5970

Bay Area Body Therapy Guild Bimonthly educational & support meeting & seminar for professional bodyworkers & for others interested in touch as a healing force. 6:30-10:30pm FREE Bldg C 285-7857

3

TUESDAY Friends Of The San Francisco

Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 2/3-26 10am-1pm FREE adm Bldg D 771-3777

4

WEDNESDAY From The Inside Out: Mexican

Folk Art in a Contemporary Context. The Mexican Museum presents a symposium examining critical issues & themes in Mexican-American & Mexican folk art & folklife. Topics explored through lectures, panels & slide shows include genres of Mexican folk art, collecting, the ethics of marketing, Mexican folklife in California & folklore & education. There will also be a film program, performances by local traditional artists & demonstrations by folk artists from Mexico, California & the Southwest. 2/4-6, 9:30am-5pm \$75-\$40 Bldg A 441-0404

Adult Children Of Alcoholics An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/4-25 Wed 7-9pm FREE Bldg C 695-2727

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. February's topic: "Restoration of the Sall Lake City & County Building." 8-11pm FREE Bldg C 434-0320

Folk Art Symposium A lecture/slide show on lacquerware with Carlos Espejel. Part of the Mexican Museum's "From The Inside Out" symposium. 8pm \$2 Mexican Museum Bldg D 441-0404

• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3

• **FRIENDS OF THE FORT DISCOUNT**

5

THURSDAY Folk Art Symposium A Lecture/

concert on the Mexican ballad (corrido) in California by Manuel Pena, Ph.D., & Jose-Luis Orozco. Part of the Mexican Museum's "From The Inside Out" symposium. 8pm \$2 Mexican Museum Bldg D 441-0404

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3
• **From The Inside Out** see 2/4

6

FRIDAY AM/FM Recycling Bring your glass

bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 2/6-28 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

U.S.-China People's Friendship Association Monthly educational program provides information on various aspects of life in the People's Republic of China. 7:30-9:30pm \$3 Gatehouse 863-0537

Folk Art Symposium Aztec ritual dances by Esplendor Mexicana & "musica ranchera" by Campesinos de Michoacan in a special evening of music & dance. Part of the Mexican Museum's "From The Inside Out" symposium. 8pm \$2 Mexican Museum Bldg D 441-0404

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **From The Inside Out** see 2/4

7

SATURDAY Fund For Animals Activist Orientation

Learn how you can become an activist for animal rights. RSVP 1pm FREE Bldg C 474-4020

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6

8

SUNDAY Mini-Book Sale Hardcover &

paperback books 30¢ each or four for a dollar w/titles from art to zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE adm Bldg A 771-3777

• **The Poetry Of Emily Dickinson** Selections from her work & a discussion of her life w/ audience participation. Bring along your favorite Dickinson poem. 7:30pm \$2, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Alcoholics Anonymous** see 2/1

9

MONDAY A Special Evening Of Storytelling

Sponsored by the Dominican College Storytelling Certificate Program. 7:30pm \$2, FMC "Friends" \$1 off w/mbrs card, Life On The Water Bldg B 435-3568

XT Clone User's Group Information sharing for XT clone users & prospective users. 7-9:30pm \$2 Bldg C 552-8648

10

TUESDAY Friends Of The Library Sale

see 2/3

• **WEDNESDAY**
• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3

• **Adult Children Of Alcoholics** see 2/4
• **True Beauties** see 2/17

12

THURSDAY Introduction To Computers The

subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3
• **True Beauties** see 2/17

13

FRIDAY Crystal Connection A 3-day,

15-hour quartz crystal training seminar with Randall Baer, M.D., noted author & lecturer. 2/13-15, Fri 7-10pm, Sat&Sun 9am-4:30pm FREE Bldg A (213) 838-9857

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide

competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6
• **True Beauties** see 2/17

14

SATURDAY Fort Mason Tour Free guided

walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two February tours: 2/14&28 11am FREE (call to reserve space) Bldg A 441-5706

League of Professional Theatre Training Programs Regional auditions/interviews for students to be considered for programs in member schools: ACT, Boston Univ., Carnegie-Mellon Univ., Juilliard School, NYU, Univ. of Cal. at San Diego, North Carolina School of Arts, Southern Methodist Univ., SUNY at Purchase & Yale School of Drama. Applications should be made with each university in advance. 2/14-16 Sat-Mon 9am-5pm Bldg C 771-3880

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6
• **Crystal Connection** see 2/13
• **True Beauties** see 2/17

15

SUNDAY Exhibit A performs an avant-garde

jazz concert at the Blue Bear School of Music. Featuring Bruce MacLeod on electric guitar & synthesizer, Dick Egner on bass & Dan McLaughlin on drums. 5-7pm \$3 Bldg D 731-7735

• **What Is This Thing Called Love?** A Valentine's Day party with an open reading of poems on love from Shakespeare to your own. 7:30pm \$2, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Alcoholics Anonymous** see 2/1
• **Crystal Connection** see 2/13
• **League Auditions** see 2/14

16

MONDAY SF PC Users Group welcomes

anyone interested in the IBM personal computer & computers that are compatible with the IBM PC. 7:30-9:30pm \$2 Bldg A 668-1898

League Auditions see 2/14

17

TUESDAY True Beauties This new play, writ-

ten & directed by Julie Herbert, is set in an impoverished section of a small town in Louisiana. In dreamlike sequences the story of Cordelia Marie Pharr unfolds as her mother, her Cajun husband, her sister, niece & daughter weave through her memory. A stunning & sensitive portrait of the South as lived by its women. 2/17-3/29 Wed-Sat 8:30pm, Sun 2&7:30pm (previews 2/11-14) \$14-\$9, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Friends Of The Library Sale see 2/3

18

WEDNESDAY Conservation Task Force Monthly

meeting presented by the Oceanic Society to research & monitor important environmental issues about the Bay. Open to the public. 6:30pm FREE Bldg E 441-5970

• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3
• **Adult Children Of Alcoholics** see 2/4
• **True Beauties** see 2/17

19

THURSDAY Scientific Sessions For Cardio-

vascular Nursing A continuing education program to keep nurses abreast of developments in their profession. Presented by the American Heart Association. 8am-4pm \$45-\$20 Bldg A 433-2273

Cellulite Massage Workshop Massage practitioners—learn to give cellulite massage & increase your business. Handouts & books included. 9:30am-5pm \$55 Bldg C 548-5460

AIDS Workshop presented by Louise Hay, noted metaphysical healer, author & lecturer. Her message is teaching people to love themselves. 7-9:30pm \$10 Bldg A 826-2000

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3
• **True Beauties** see 2/17

20

FRIDAY Mother Goose Incorporated A

takeoff on Mother Goose as a book- ing agent with her fabulous cast of storybook characters. Written by SF's own Missy Saveri, author of over 25 children's shows. Presented by Young Performers Theatre. 2/20-3/15, Fri 2/20 7:30pm, Sat 1&3:30pm Sun 1pm, \$6-\$4 Bldg C 346-5550

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6
• **True Beauties** see 2/17

21

SATURDAY SS Jeremiah O'Brien Open Ship

Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Shop Chest store. 2/21&22 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmls) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

Militaria Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identifications & evaluations available. 9:30am-4pm FREE adm Bldg A 777-4200

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6
• **True Beauties** see 2/17
• **Mother Goose Incorporated** see 2/20

22

SUNDAY Lymphatic/Organ Drainage

Workshop Hands-on massage workshop for professionals & nonprofessionals. Have fun, learn a new skill to use with clients & friends. 9:30am-5pm \$55 Bldg E 548-5460

• **The Young Poets' Gathering** An evening of poetry hosted by Jennifer Joseph, youth editor of *Poetry: San Francisco Quarterly* keeping you up to date on the literary output of younger poets. An open intergenerational reading will follow. 7:30pm \$2, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

The Afro-American & The Constitution see 2/1

• **Beyond Detroit** see 2/1
• **Roshi** see 2/1
• **Alcoholics Anonymous** see 2/1
• **True Beauties** see 2/17
• **Mother Goose Incorporated** see 2/20
• **SS Jeremiah O'Brien** see 2/21

23

MONDAY Fine Animal Gorilla This special

audiovisual presentation looks at language acquisition over the past ten years with Koko & Michael, plus what to look forward to in the future. Presented by the Gorilla Foundation. 8-9:30pm \$5 Bldg A 851-8505

24

TUESDAY Friends Of The Library Sale

see 2/3

25

WEDNESDAY Nonfiction Book Panel Several

well-published authors will address the subjects of writing, selling & marketing non-fiction books in a variety of categories, including career, cooking, & business books. 7:30-10pm \$10-\$5 Bldg C 973-0227

• **Roshi** see 2/1
• **Friends Of The Library Sale** see 2/3
• **Adult Children Of Alcoholics** see 2/4
• **True Beauties** see 2/17

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THURSDAY Roshi see 2/1

Friends Of The Library Sale see 2/3
• **True Beauties** see 2/17

27

FRIDAY Museo ItaloAmericano Film

Serie presents *Il Totto*, directed by Vittorio de Sica, 1956. In Italian w/English subtitles. 7:30pm \$3 Bldg C 673-2200

• **Roshi** see 2/1
• **AM/FM Recycling** see 2/6
• **True Beauties** 2/17

28

SATURDAY The Menopause That Refreshes

A workshop on the facts & fallacies

Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

of menopause led by medical experts & covering nutrition, estrogen replacement, osteoporosis & changes in sexuality. 9am-1pm \$40-\$25 Bldg C 431-6405

The Afro-American & The Constitution see 2/1

• **Roshi** see 2/1

AM/FM Recycling see 2/6

Fort Mason Tour see 2/14

• **True Beauties** see 2/17

Mother Goose Incorporated see 2/20

Galleries

SF Museum Of Modern Art Rental Gallery

An exhibition of drawings by Wynne Hayakawa & William Morehouse. 2/3-27 Tue-Sat 11:30am-5:30pm (reception 2/3 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of print-makers from around the world. Tue-Sat 11am-6pm through February 14. FREE adm Bldg A 776-9200

Museo ItaloAmericano presents "The Italians, The Germans & The Japanese," an installation by sculptor Tom Marioni. Three tableaux from three cultures, evoking the characteristics of each culture by the use of symbols, symbolic objects, & creation of an "atmosphere." Open 1/7-3/1 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Valentina Gorbatenko & Lols Winge Mixed media collages & paintings. 2/3-22 (reception Fri 2/6, 5-8pm)

Mexican Museum Wed-Sun Noon-5pm

\$1-\$50 Bldg D 441-0404

Teotihuacan Fresco Mural Project This mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg D.
Recent Gift: Folk Art From The Rockefeller Collection A recent major gift featuring over 500 objects collected personally by the late Nelson Rockefeller between 1933 & 1978. This acquisition provides an important historical core group of objects for the Mexican Museum's permanent collection. The exhibition focuses on traditional techniques & mediums, highlights artisans from folk art families, includes mementos & memorabilia from the Rockefeller family in an "ofrenda" altar installation, & features a semi-permanent kitchen vignette installation, "La Cocina Mexicana." 11/8-86/3/1/87.

Education

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 2/7&28 Sat & 2/11 Wed 9am-5pm, 2/17 Tue & 2/18 Wed 6:30-10pm, \$20 Bldg C 421-6552

Success Without Stress Understanding the cause of human suffering, loneliness, & fear. Thur 7:30-9pm Sat 3:30-5pm \$3 Bldg C 661-0148

Ted Reston—Speaking Of Music A lecture series designed to enhance enjoyment of all facets of classical music & jazz. 1/13-3/17 Tue 7:30-9pm \$100 Bldg E 931-6514

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

Negotiating Contracts Designed to answer the basic questions on how to negotiate a successful contract from a strong bargaining position. Led by an attorney experienced in the field of contract negotiation. 2/11
Introduction to Real Estate Financing Presented in conjunction w/ArtHouse, this workshop will answer the basic questions about real estate financing. An expert in the industry will discuss how to embark on raising capital for a project. 2/25

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Whale Watch Naturalist-led whale watching expedition by boat. Closely observe migrating gray whales. 12/24-4/27; SF (Pier 39) departures: Fri-Mon, 9:30am&1:30pm, \$27-\$23; Half Moon Bay (Pillar Point) departures: Sat&Sun, 10am&1:30pm, \$26. Group rates available; call 474-3385

Man & The Sea Open House Monthly open house & lecture for members, guests & interested public. Film presentation on the building of the Golden Gate Bridge. 2/2 Mon 6:30-9pm \$2

Monday Evening Membership Sail An introductory sail for new & renewing members of the Oceanic Society to Angel Island leaving from various points around the Bay. 2/9 Mon 6:30-11pm \$25

Volunteer Meeting Monthly meeting open to public for those interested in volunteering for the Oceanic Society. 2/11 Wed 6:30pm FREE
Saturday Afternoon Membership Sail An introductory sail for new & renewing members of the Oceanic Society. 2/14 Sat 10am-5pm \$25

Conservation Task Force Monthly meeting to research & monitor important environmental issues about the Bay. Open to the public. 2/18 Wed FREE

Health & Recreation

Feldenkrais Method Awareness Thru Movement uses structured exercises for relaxation & flexibility; improves & increases range of movement. Wed 6-7:30pm \$7 Bldg C 946-9449

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efsthliou. Mon 7-10pm \$5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$1/Srs Bldg C 332-9017

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm \$250/12 sessions Bldg C 386-3219

YMCA Class—Bellroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

Body Juvenation: The Work Of Doris Breyer Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 665-5237

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm \$30/7 lessons Bldg C 863-6424

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm \$4 or \$3 w/card Bldg C 921-0477

Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm \$7 Bldg C 753-8817

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Creative Expression Acting Workshop Exploring the actor's craft through the use of theater games, improvisation, movement & scene monologue work. Led by Toni Orans. 7:30-10:30pm Tue \$160/8wks Bldg C 626-1906

PlayWorks (SF School Of Dramatic Arts) offers professional training in acting, improv, writing, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Call for FREE brochure. Bldg C 885-2766

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Spontaneity Techniques I Exercises, games & structures that develop skill to release natural spontaneity; fundamentals of improvisation. No experience necessary. Thur 7:30-10:30pm \$95/6wks
Improvising Scenes I Tools, exercises & practice in the creation of comedic & dramatic scenes/situations spontaneously. Improv experience helpful. Wed 7-10pm \$110/8wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Pre-req. Scenes II. Tue 7-10pm \$110/8wks
Spontaneity Techniques II More spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Wed 7-10pm \$110/8wks
Improvising Scenes II More scene tools, including subtexts & conflict. Pre-req. Scenes I or equivalent. Tue 7-10pm \$110/8wks

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Spring semester: 1/12-5/29. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Color Reproduction A comprehensive course enabling designers & other graphics professionals to understand the subjects of color separation & commercial color printing. Presented by Artists in Print. 2/12 Thur \$175/3 sessions Bldg C 673-6941

Perception Gallery A hands-on workshop w/Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 1/3 Sat 12:30-3:30pm \$5/incls materials Bldg C 776-0347

How To Get A Job As An Advertising Copywriter Learn how to enter one of the few exciting, well-paying careers available to anyone regardless of prior schooling or experience. 2/21 Sat 10am-12:30pm or 2-4:30pm \$25/class \$45/both classes Bldg C 849-4234

• **Poetry Film Workshops** Bldg D 621-3073
FMC "Friends" 25% off each workshop w/mbrs card.

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm \$25/6wks
Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Sat 10am-6pm \$100/3wks. Pre-reg. req.
Basic Film Kris Van Kampen covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm \$100/8wks. Pre-reg. req.

Media Alliance Classes, workshops & panels Bldg D 441-2558

Writing Book Proposals That Sell Learn the realities of publishing & how to write nonfiction book proposals from one of San Francisco's top literary agents. 2/11 Wed 6:30-9:30pm \$35-\$25
Book Publicity A one-day workshop for authors & publicists looking for ways to promote their titles, whether published by a major house or small garage press. 2/21 Sat 9:30am-4:30pm \$55-\$40
Successful Public Relations Techniques Learn how to develop & implement a PR plan for your organization or business. 2/25-3/11 Wed 6:45-9pm \$70-\$55
Guerrilla Marketing For Freelance Writers A class for experienced freelancers looking for marketing tips. 2/28 Sat 9:30am-12:30pm \$35-\$25

Writers Connection Workshops for writers. Sat 9:30am-3:30pm \$48 Bldg C/E (408) 973-0227

Producing Newsletters & Small Publications This daylong overview gives students everything they need to know about publishing newsletters. Topics to be discussed range from how to find the news to publishing technology & marketing. 2/7 \$56-\$42
Beginning Comedy Writing This daylong seminar simplifies the step-by-step basics of humor writing. It includes valuable information for public speakers & comedians. 2/21
Nonfiction Book Panel see 2/25
Writing & Selling The Children's Picture Book Robert San Souci, former publishing house editor & prolific children's book author, will provide the basic elements of writing & selling the children's picture book. 2/28

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm \$35/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$55/mo Bldg C 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Mon & Wed 7:30-9:30pm \$45/mo Bldg C 661-3786

Tai Chi Practice An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am \$2 Bldg C 386-3313

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Registration for Winter/Spring Session is now being held for children 4-19. Classes include Creative Drama, Musical Theater, Puppetry, Video & Acting & Performance. For further info. call AMATA in Bldg E 776-4720

Young Performers Theatre Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

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refers to Harriet Tubman and the Underground Railroad? In this program Angela Davis explores the political and social significance of the Blues as pertains to Black women. She also focuses on the role Ma Rainey played as the "Mother of the Blues." Produced by Cindy Medrano.

2:00 Ahora

2:00 *Ahora Revista* (magazine), produced by the Latino Collective of KPFA's Public Affairs Department. Regular features include: *Latino Voices*, *Hablamos de Niños*, *Nuestra Onda*, *The Latin American News Review Service*, *La Voz de Nicaragua* and *Cosandes 21 de Junio*.

4:00 Luis Medina spins your favorite salsa sides from Puerto Rico, Cuba, the Dominican Republic and of course, New York.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The mellow and the exciting from the realm of fusion, presented by Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Between The Lines. The new "English Only" law is in effect in California, making it imperative that anyone who speaks little or no English learn the language in order to obtain and hold a job, acquire services and health & welfare benefits, or get legal or financial assistance. The problem might be that because there is no grace period or time of transition, people are being forced to learn English immediately or suffer the fallout from their failure to fall in line. What are the impacts of the new "English Only" legislation? Will it indeed benefit those who learn it, or will they suffer instead the rigors of not having available the services to teach them the language. Cathy Chapman, Chuy Varela and Wendell Harper examine the issue.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland and the Celtic countries, with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The Reggae Sound, with Julian Harker.

Sunday, February 8th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Master drummer Ed Blackwell is profiled this afternoon. His important work is well documented with the likes of Don Cherry, Ornette Coleman, Dewey Redman, Randy Weston and Eric Dolphy, among others. In the words of Art Lange, "his contribution to this music goes well beyond timekeeping or percussive punctuation. His ability to instantly alter

not only drum tone or texture but also atmosphere and flavor according to the changing character of different soloists or shifts in the musical mood is uncanny." Ed is simply one of the pioneers of modern drumming. Jim Bennett thinks it will be easy to show why. Bring your ears with you.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The World as Organic Process*, Part Two.

5:30 Poetry Program

The *Berkeley Poets Workshop and Press* is one of the oldest poetry cooperatives in the United States. Its members meet regularly for workshops and publish an anthology, as well as books by individual poets and fiction writers. Today founding fathers Bruce Hawkins and Charles Entekin talk with Jennifer Stone and read from the latest anthology.

6:00 KPFA Weekend News

6:30 World Press Review

The *African Press* with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Medea by Robinson Jeffers. Continuing our observance of Jeffers' one hundredth birthday (Jan. 10), the occasion gives us an opportunity to present once again the historic original production of *Medea*, with Judith Anderson, for whom the part was written. Everett Sloan plays Aegeus, Arnold Moss is Jason, and Vera Ellen and Doris Rich play the Greek women.

8:00 In Your Ear

Billy Bang Special. Violinist Billy Bang has recently been serving notice that he is an emerging force on the improvised music scene. Born in Mobile, Alabama in 1947, Bang grew up in Harlem and the South Bronx. His music reflects an unusual bi-cultural background, having grown up listening to not only jazz and black pop but to the latin music of "El Barrio." Bang is very much a product of the turbulent 60's. A Vietnam veteran whose consciousness was radically altered by the war and the developing black liberation movement, his music retains the intensity, urgency and passionate commitment that one associates with that decade. He still sees music as an important vehicle for social change and views the violin as his "weapon," a "liberating instrument." Bang's latest album, *The Fire from Within*, has added to his growing reputation. Gary Giddins of the *Village Voice* wrote "...his most satisfying ever: a breakthrough platter if I've ever heard one." *Downbeat's* Lee Jeske writes: "People who shy away from avant garde music find a beauty and warmth in his music that is engaging and lovely. Others, who



Master drummer Ed Blackwell is highlighted on a special edition of *'Forms & Feelings'* on Sunday, February 8th at 2:30 pm.

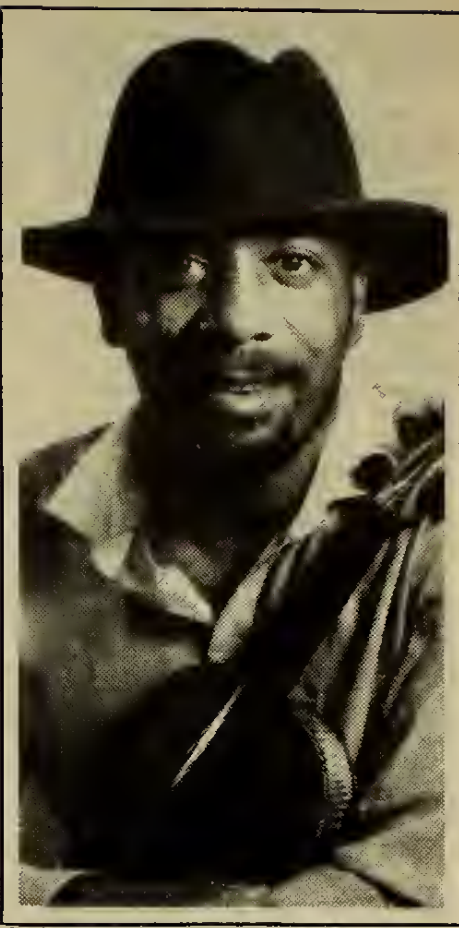


Photo: Alan J. Nahigian

An interview with violinist Billy Bang, along with his music, is heard on *'In Your Ear'* on Sunday, February 8th at 8:00 pm.

sneer at the lyricism of the violin in general, find a bluesy aggressiveness to his approach that is exciting and approachable." Tonight, through a recently taped interview, Billy Bang airs his views on art and politics and their interconnection. Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

A romantic selection of favorites from the early music, baroque and classical repertoire in anticipation of St. Valentine's Day, presented by Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill and Anna Turner.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

2:00 An eclectic blend of Angelic jazz, world fusion and new electronic music, featuring the word-jazz recordings of Ken Nordine on this special program.

6:00 Color Radio. Bright music and moments with the Love Doctors and Jane Heaven.

Monday, February 9th

7:00 am AM/FM

On the birthday of Carmen Miranda, Kris wears a tutti-frutti hat. Aye-ayyyy. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

R.O.V.A. Saxophone Quartet: "Our Crowd." The Bay Area's R.O.V.A. Saxophone Quartet's new album on Hat Hut Records contains some stunning performances of their most recent work. R.O.V.A. member Larry Ochs joins host Russ Jennings to introduce the album and talk about the group's plans.

11:15 Morning Reading

Librazione Della Donna: Feminism in Italy by Lucia Chiavola Birnbaum, Italian-American historian who wrote this book after

Photo: Ralph Quinke

eighteen years of following the women's movement in Italy, through study and interviews during annual visits there. Excerpts read by Dorothy Bryant.

12:00 Monday Matinee

Rebels Without Applause: A Day In The Life (Of Jeff). The final program in this series produced by Zeke Richardson.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. Hosted by the producer of the San Francisco Blues Festivals, Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White, every week, brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine. Eclectic music and features. Hosted on Mondays by Reyna Cowan, with KPFA News Headlines at 5:00 on the hour.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel. On Feb. 14, 1952, Bill was haled before the McCarran Committee (U.S. Senate). His testimony was described as "Man Bites Dog" and published under that title. Congratulatory messages included one from Gen. Faymonville, former U.S. Military Attache in Moscow. William Mandel celebrates his thirtieth year on KPFA.

8:00 Bay Area Arts

Reviews, previews and interviews, concerning the Bay Area arts scene in magazine format. This evening's features:

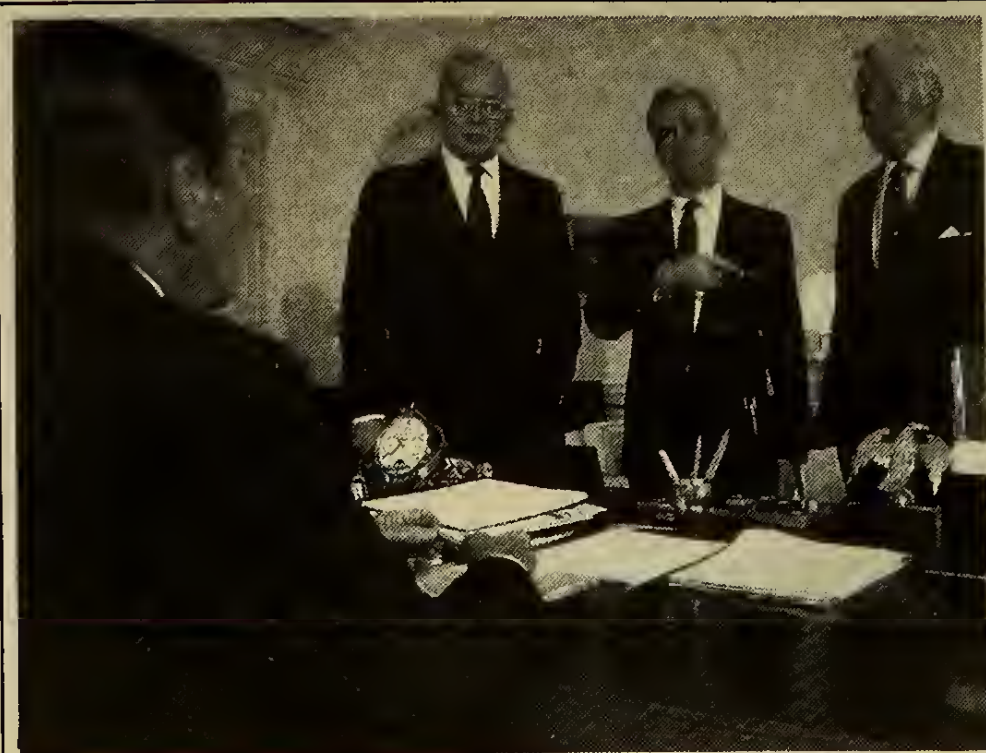
The Theatre with Robert Hurwitz.
The World of Film with H.C.V. Feinstein: On October 6, 1960, H.C.V. Feinstein did his first interview for KPFA with Buster Keaton. The silent film star was appearing as King Sextinus in *Once Upon a Mattress* at the Geary Theatre. In this program, he talks about the early days of the "Three Keatons" through the silents in the twenties to his comeback in the talkies.
Dance on Air with Leigh Lightfoot and Shantee Baker.
Hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Concentus Musicus — The Beginnings. Joseph Spencer plays selected early recordings by this seminal ensemble, led by the irrepressible Nikolaus Harnoncourt. You'll hear some of the performances that made this great group famous.



Cover painting used for 'Perfume' by Patrick Suskind, an unusual novel read on the Evening Reading, Feb. 9 to the end of the month.



Ronald Reagan speaks with former national security advisors John Poindexter and Robert McFarlane and White House Chief of Staff Donald Regan. These three represent the tip of an iceberg that includes CIA Chief William Casey, Gen. Richard Secord (ret.), Lt. Col. Oliver North and others — an iceberg that threatens to sink the entire Administration. Listen to 'Unravelling Reagan Day,' Tuesday February 10th for a look at the ramifications of the Iran/Contra Arms Scandal.

10:00 Marginal Music

Performance artist and sound engineer Roxanne Merryfield hosts this monthly program of tibia and fibula.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (1) by Patrick Suskind. The year is 1738, Paris. A baby is born under a fishmonger's bloody table in the marketplace, orphaned and passed from hand to unwilling hand, feared, odorless. So begins this remarkable novel by a young German writer about a monstrous youth with a sense of smell so strong that he can detect the very composition of objects, their history, and in their combination, their power. His uniqueness becomes an obsessive quest to identify and isolate the scent of life itself. . . . extracted from the living. The book is translated by John E. Woods, published by Knopf and read by Erik Bauersfeld. Continues through February.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am The 747 Rhythm & Blues Show

R & B, with interviews about music and topics of interest to the community, with Earl Levels/Vegas.
6-6:30 Face The Day with Makinya Kuoate.

Tuesday, February 10th

7:00 am AM/FM

Kris starts the marathon by convincing 5,000 listeners to subscribe, thus letting us end the marathon by 9 am. News at 7 & 8:45; Headlines at 8:00 am.

Unravelling Reagan

9:00 Noam Chomsky on Central America & US Intervention

In the summer of 1986, Noam Chomsky, professor of Linguistics at M.I.T., spoke at the University of Colorado on the history of US intervention in Latin America. He also discussed the history of US-inspired coup d'états. Later, he was interviewed by David Bersamian about the implications of this foreign policy for the people of the Third World and the US. At 9:00, KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

Manhunt by Peter Maas. Published in the summer of 1986, this incredible book traces the case of Edwin Wilson, the CIA contract employee who sold tons of plastic explosives to Moammar Qaddafi of Libya in 1979 and made millions in the process. His friends and co-workers were many of the same characters who were later caught in the Iran/Contra Arms Scandal: Gen. Secord, Ted Shackley, and Tom Clines. Read by Kris Welch.

12:00 The Contra Connection

The siphoning of money from the Iranian arms deal to the Contras is just the tip of the iceberg. The Contras, who have their roots in Somoza's National Guard, have financed their exploits through every type of crime imaginable, from paid assassinations to drug running. The unravelling of the Iran/Contra Scandal is gradually bringing the facts before the American people and this afternoon we'll be hearing from some of the best investigators, including Martha Honey and Tony Avirgon, who themselves were victims of an assassination attempt against Eden Pastora. Produced by Philip Maldari.
At 2:00, KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

5:00 Scandal Update

This program will be a regular feature of the marathon, every weeknight at 5:00 pm. Tonight our featured guest is Peter Dale Scott, professor of English at UC Berkeley, an investigator who has researched the so-called intelligence community since the early 60's. He argues that there has been two networks of assassins, arms merchants and mercenaries who have dominated the world of US covert operations since the Bay of Pigs, one Cuban and the other freelancers spun off from the CIA. Produced by Philip Maldari.

6:00 KPFA Evening News

7:00 Reagan on the Rocks

Will the scandal be covered up? Or will the Reagan Administration unravel? This is the focus of a live discussion that includes Alexander Cockburn of *The Nation* and other political commentators. Hosted by Philip Maldari.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Maximum Rock and Roll

Punk music, guests, and marathon surprises with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (2) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 No Other Radio Network

John Gullak with music from the underground of the avant-garde.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. With Pat Story.

Wednesday, February 11th

7:00 am AM/FM

Kris starts today's programming about Native Americans by remembering that Ronald Reagan once played Custer in the movies. News at 7 & 8:45; Headlines at 8:00.

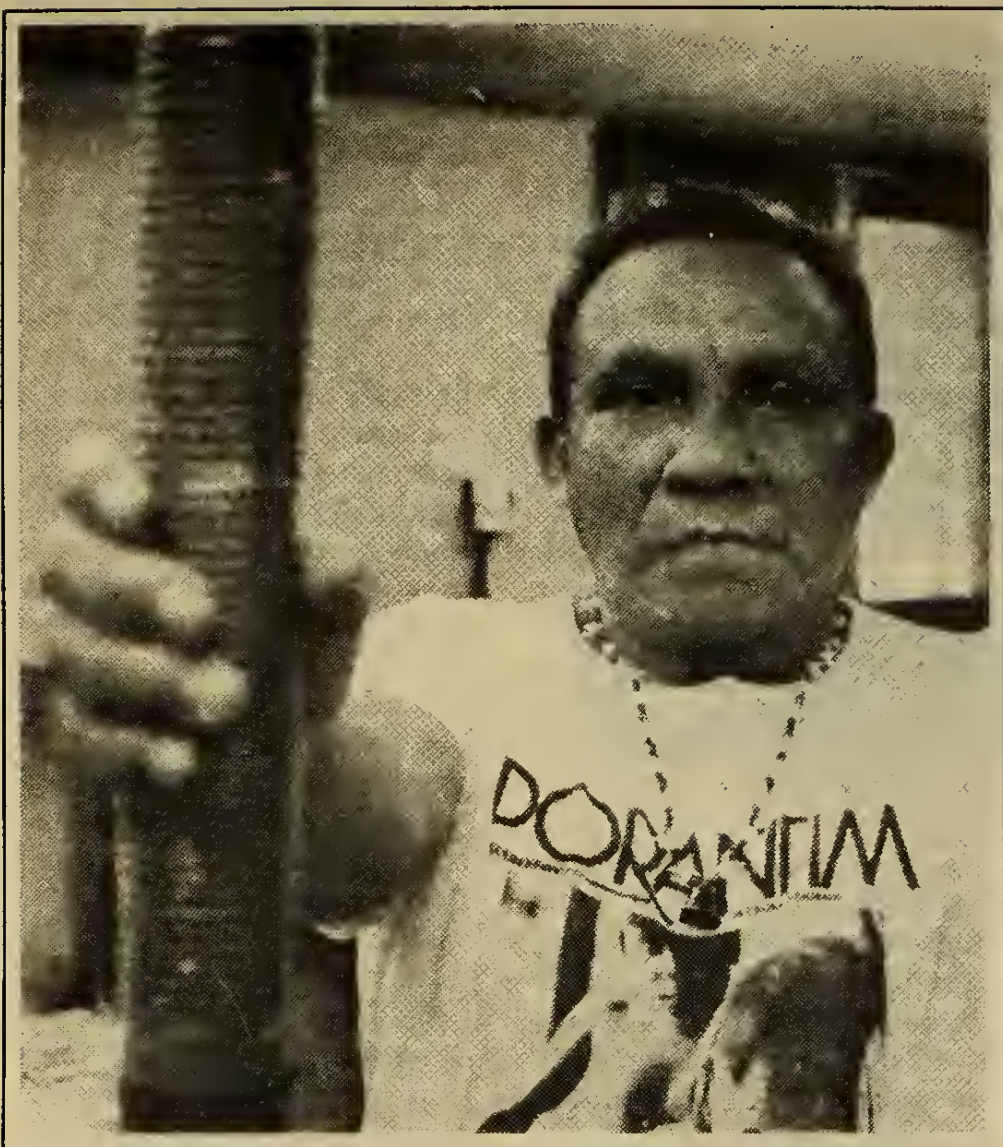
9:00 Morning Concert

World Music presented by David Mayers.



A baboon exposes his teeth. Readings from Hugo van Lawick's 'Among Predators and Prey' is heard on 12th, 13th and 14th at 11:00 am.

Photo: Hugo van Lawick



'Indigenous Perspectives,' a day of programming devoted to Native American cultures throughout both hemispheres, is heard on Wednesday, February 11th from 12 noon until 11:00 pm.

11:00 Morning Reading

Among Predators and Prey: A Photographer's Reflections on African Wildlife (1) by Hugo Van Lawick, Sierra Club Books, 1986. Famous photographer and author Van Lawick combines extraordinary photographs of life in the wilds of the Serengeti National Park with a lively text exploring the relationships among predators and prey. The qualities, character traits and habits of various species encountered by the author are described. First of three readings by Ed Markmann.

Indigenous Perspectives

Today's programming focuses on the indigenous cultures throughout North, Central and South America. Featuring some of the best of *Living on Indian Time* and offering the latest information on issues from the Native Perspective. Today's programming is dedicated to the memory of Bill Wahpepah.

12:00 Leonard Peltier

Current news and information on his case, produced by Larson Simmons.

1:00 Janet McCloud

Value differences between the Indian world and the white world and how spirituality is an integrated part of Indian life. Produced by Pat Collins.

1:30 Evaristo Nugkuag

The President of La Coordinadora, Confederation of Amazon Basin Indian Nations discusses the bringing together of hundreds and hundreds of distinct cultural groups under one federation in defense of the Amazon Basin. Produced by Pat Collins and the South & Central American Indian Information Center.

2:00 Seventh Generation Fund

Grass Roots and small scale community development, produced by Peggy Berryhill and Victoria Bomberry.

2:30 The Best of Inter-Tribal Friendship House Music Festivals

Produced by Susan Lobo and Pat Collins.

3:30 The Longest Walk

Cathy Chapman offers a look back at the Longest Walk on its 11th anniversary.

4:00 Bay Area Indian Community Leaders

A look at issues and topics, chaired by Cathy Chapman.

5:00 Scandal Update

A look at the day's events in the Iran/Contra Arms Scandal, with Philip Maldari.

6:00 KPFA Evening News

7:00 Guatemala: Culture of Fear

This documentary examines Guatemalan refugees in the United States and the reasons for their flight. Interviews with refugees, U.S. State Department officials and members of national and international Indian organizations who are working on this little-known area of human rights concerns. Produced by Peggy Berryhill, Victoria Bomberry and 7th Generation Fund.

7:30 Mega-Development

A look at World Bank funded mega-development and its effects on indigenous people in the rain forest of Brazil. Produced by Pat Collins and South & Central American Indian Information Center.

8:00 We The Indigenous

The global perspective, produced by Peggy Berryhill and Anita Parlow.

8:30 Nilo Cayuqueo Mapuche

The Indian leader discusses his people's history and his work as an international organizer for the rights of all Indian people. Produced by Pat Collins, Susan Lobo and South & Central American Indian Information Center.

9:00 Toward The Future

Small Scale Economic Development for Indian Tribes, the Seventh Generation Perspective (SGP) is an organization comprised of tribal leaders looking toward the future, combining traditional values with small scale economic development, community development, and holistic values. Produced by Peggy Berryhill and SGP.

10:00 Music and Poetry

A variety of Indian music and poetry from throughout the Western Hemisphere. **Indigenous Perspectives: Reclaiming The Nations** was produced by Cathy Chapman.

Pat Collins, Susan Lobo, Peggy Berryhill, Seventh Generation Fund, and the South & Central American Indian Information Center.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Parfume (3) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 The Witching Hour

Women's music with Lynn Tunstall.

1:30 am Beedle Um Bum

Music to lift your spirits and stimulate your mind, improvised by Larry and Lynn.

Thursday, February 12th

7:00 am AM/FM

On the birthday of Abe Lincoln and Lorne Greene, Kris remembers the Ponderosa Address: Fourscore and seven years ago, Hoss brought forth. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Nothing Can Stop Us: The Music of Robert Wyatt. The English singer, pianist and songwriter Robert Wyatt is one of the most talented musicians of a generation which has spawned many better-known individuals. But Wyatt consistently has produced a spectrum of original work in line with his Communist political identity which is as stirring as any written in the past fifty years. Confined for many years to a wheelchair due to an accidental fall, Wyatt pursues a vision which includes his present view of this period as being the Third World War, imposed by the northern industrial states on the remainder of the globe. Charles Amirkhanian presents music from many out-of-print releases and two albums from Gramavision which make available *Old Rottenhat* and *Nothing Can Stop Us Now* to American audiences. Other works by Wyatt from Rough Trade and Virgin will also be played.

11:00 Morning Reading

Among Predators and Prey: A Photographer's Reflections on African Wildlife (2) by Hugo Van Lawick. Excerpts from the text in which the author takes us from the beginnings of

life in the sea to early life in the forests, and plains and in the bush and woodlands, to the emergence of apes and humans. The theme of predators and prey — life forms competing with and depending on one another — dominates this evolution. Second of three readings by Ed Markmann.

12:00 Sing Out!

Folk and acoustic music with Kevin Vance.

3:30 The FBI

An interview with a former FBI agent who talks about the infiltration of Black organizations in Los Angeles, San Francisco and Washington DC in the 60's. Gil Nobles hosts.

5:00 Scandal Update

Philip Maldari presents the latest news in the Iran/Contra Arms Scandal - Gippergate, Contragate, Iranscam, etc.

6:00 KPFA Evening News

7:00 Goodbye to All That

In June 1986, Dr. Helen Caldicott announced her resignation from Physicians for Social Responsibility (PSR) at the National Women's Studies Convention in Illinois. Caldicott founded PSR as an anti-nuclear organization. She resigned not because the nuclear threat had decreased; on the contrary, she graphically described why the need for action is greater than ever. She resigned because she believes that PSR has become a white male dominated organization that is not fulfilling its original intention or its social responsibility. Tonight we play her speech before the NWSC.

8:30 Dance Iberia

Flamenco, Early Spanish and Italian music, and the Moorish-influenced music of the region. Featuring the guitar, the oud, and other instruments of the Iberian peninsula. With Christopher Stewart.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Parfume (4) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 Over The Edge

So you got cut off using last week's suggestion? Perhaps it's your phone fidelity. You must have a good level and distinct sound when you appear in our possibly crowded mix. A small speaker near your phone receiver works better than pointing the phone at your big loudspeakers across the room.

3:00 am Crack O'Dawn

K. Atchley, so mystical, so romantic. This Nashville-based composer's work has appeared



Komitas Vartabed, arranger of folk music from Armenia. Recordings of Komitas' work is heard on the Morning Concert on Friday, February 13th at 9:00 am.

Berlin, 1895



Hatshepsut, the Queen: A program devoted to the life of the only woman Pharaoh of ancient Egypt, Friday Feb. 13 at 3:30 pm.

often on the *Crack*. This program we hear the November 86 live version of *Marconi, The Last Seven Words (of Christ)* from Langton Arts, plus an interview on the train to Stuttgart between Atchley and host Barbara Golden. And a "Valentine Song" from the new opera *Outside the Wall of the New State*, live from Tennessee.

Friday, February 13th

7:00 am AM/FM

On Friday the 13th, Kris tosses some garlic salt over her shoulder, walks on cracks in the pavement, and refuses to use the letter "s." News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Soul of Armenia: Folk Music Rarities of Komitas Vartabed. This program introduces the earliest and rarest recordings of Armenian folk music — soulful interpretations by performers who recorded during the 78 rpm era. Komitas Vartabed (1869-1935) was the first to document by recording the oral tradition of Armenian music. By 1912, he himself recorded arrangements (in the same way Bartok did for Hungarian music) with the legendary "Caruso of the Armenians," Armenak Shahmouradian. The latter traveled around the world from India to Fresno, California, performing this music, and his vocal legacy is unparalleled as witness our recordings from 1912 and 1916. The range, or *tessitura*, of most Armenian music is relentlessly stratospheric, in spite of which Shahmouradian's breath control, declamation and ornamentation is of the highest order of musicality. Charles Amirkhanyan hosts this program which features guest producer Dhannes Salibian, a composer and Armenian Music historian on the faculty of the University of Southern California. Salibian also introduces recordings of other musicians performing Komitas' arrangements for piano solo, voice, chorus and instruments. Included are recordings made in Georgia SSR in 1945 and 1947 by the Komitas String Quartet.

11:00 Morning Reading

Among Predators and Prey: A Photographer's Reflections on African Wildlife (3). Excerpts include how a leopard attacks a warthog and then, just as the prey seems doomed, the cat scampers off after a butterfly; a young chimp teases and play-wrestles a baboon, though chimpanzees often hunt baboons; a mother leopard cleverly bends a tree trunk to hide her wildebeest kill, while leaving a few morsels some distance away for hungry vultures. The author writes of the natural wisdom manifested by animals in their native habitats, and makes a plea for the preservation of such areas. Conclusion of three readings by Ed Markmann.

12:00 Prisons or Paradise?

Cults in America. The 1960's and 1970's witnessed a sudden explosion of cults — authoritarian organizations led by flamboyant messiahs. The massacre of hundreds at Jonestown in 1978 raised public consciousness about the dangers of blind faith. But nearly a decade later, charismatic cult leaders continue to cash in on thousands of Americans seeking fulfillment in their lives. How widespread are political, religious and even commercial cults in the United States? Do cults threaten individuals' free will? What are the legal implications of efforts to limit cult recruitment? Call-ins at 848-4425, with Sara Diamond and guests.

3:30 Hatshepsut The Queen

An interview with Danita Redd on the 18th Dynasty Egyptian Pharaoh Hatshepsut. The only woman known to have ruled Egypt as Pharaoh, she is also thought to be the first female ruler in history. Ms. Redd has investigated the life and times of Pharaoh Hatshepsut and offers insights into her aims, ambitions and values, as well as the common people's response to her rule.

5:00 Scandal Update

Philip Maldari looks at the latest goings-on in the Arms Scandal that is threatening to undo the Reagan Administration.

6:00 KPFA Evening News

7:00 Cocaine: Addiction and Recovery

What's the story behind the nation's consuming hysteria over cocaine? Is there really a cocaine "epidemic?" Is just say "no" an appropriate response? KPFA's Lisa Martinovic interviewed doctors in the field of substance abuse and recovering addicts to get the facts for this original documentary exploring the phenomenon of cocaine addiction and the recovery process. Candid clips from former users paint a frightening picture of what it is like to be in the throes of addiction to a drug touted as benign until recently. Now in recovery, their stories provide a compelling vision of drug-free life.

9:00 La Onda Bajita

A special marathon edition of the best Low-riding show in all of Aztlan. The La Onda Collective is in the studio with Q-Vo's and more.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Schmalz Special. Forty sappy, sentimentally saturated songs dedicated to Kris Welch, featuring Jack Scott, Sugar & Spice, Skip & Flip, Dale & Grace, Paul Evans, Tommy Edwards, Dion & the Belmonts, Ray Burden, Gloria Mann, Warner Mack, The Roommates, Jody Reynolds, Buddy Holly, Freddie Hart, Elvis Presley, The Dream Weavers, Johnny Tillotson, Gene Vincent & The Blue Caps, Tim Welsh, Thomas Wayne & The De Lons, Donnie Dwens, Rick Nelson, The Tune Weavers with Margo Sylvia, Jeff Beane, Kathy Young with and without The Innocents, Mallory Sands, James Bradley & The Caravells, Hartsy Maye, Jimmie Helms, Jimmy Boyd & group, Pat Boone, Rosie Hamlin, Mary Swann, The Tassels and Jamie Horton. Host: Opal Nations.

1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

4:30 Radio Hypnopaedia

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, and thou...



Elvis Presley: The Memphis Flash. An evening with the king of rock and roll, heard on Friday, Feb. 13th from 6:30 pm until 12 midnight and hosted by Opal Nations.

Saturday, February 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music, presented by Emmit Powell.

9:00 Gospel in Black and White

Lee Hildebrand presents a cross-section of gospel music, from traditional to progressive, with selections by Doris Akers, Vanessa Bell Armstrong, The Bluegrass Cardinals, Marle Haggard, Jake Hess, Leola Jiles, Nicolette Larson, The Statesmen Quartet, Candi Staton, Johnnie Taylor, and others.

12:00 Valentine Special

Women Celebrating the Drigin of the Heart-Shape Symbol. Two hours of sexy, loving and humorous programming live, with several sur-

prise and mystery guests, including the Kensington Ladies reading and discussing women's erotica. Hosted by Jeanne Paslé-Green.

2:00 In The Upper Room

A four hour special on the history of American gospel, music beginning in the 1930's and ending in the 80's. A one-hour portion of the program will highlight those musicians who have crossed the fence between sacred and secular and still survived. Hosted by Ingrid Hoermann.

6:00 KPFA Weekend News

6:30 The Memphis Flash

Elvis Presley. Five and a half hours of the King, with rare interviews and concert recordings, plus mini-featurettes on Elvis imitators and sound-alikes. Highlighting all his important studio and live recordings and early blues-song rip-offs, and including an interview with Scotty Moore. Hosted by Opal Nations.

12:00 Quantum Risk Radio

Busy month: black history coupled with marathon, congressional hearings maybe at the end, *Amerika* on air, and Valentine's Day... The Quantum Cat focuses on romantic satiation. Maurice Jerome craves a vacation.



Women celebrate the origin of the heart-shaped symbol: two hours of sexy programming and humor, on Valentine's Day, Saturday February 14th at 12 noon.

Illustration: Pat Adler, from Look Homeward Erotica

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Photo: Susan Elisabeth

KPFA's domestic violence/children/Hawaiian music programmer Rana Lee celebrates her 50th birthday with live performers in the studio on Monday, Feb. 16th, 9 am until 11 pm.

Sunday, February 15th

5:00 am A Musical Offering

A special marathon edition, with Bach, Bach and more Bach, hosted by Mary Berg.

12:00 A Course in Miracles

The central aim of *A Course in Miracles* is peace. It offers a road map for finding the peace for which everyone yearns, which the world so desperately needs, and which religious sages throughout the ages have called 'the highest form of happiness.' 'Forget not,' it says, 'that the motivation for this course is the attainment and the keeping of the state of peace.'

The *Course* was written down by two psychologists, doctors Helen Schucman and William Thetford, who were both on the faculty of Columbia University College of Physicians and Surgeons. Beginning in 1965, Helen had a series of symbolic dreams and imagery experiences that culminated in hearing an inner voice that began dictating the *Course*. She was both a psychologist and educator, conservative in theory and atheistic in belief, and was surprised and disconcerted by these events, yet she felt it was her "special assignment."

The language of the *Course* is traditional in its use of Christian terminology and masculine pronouns, but the underlying message and principles are universal. Because of this universal nature, its significance and appeal transcend traditional boundaries and extend to all who seek answers to the deepest questions of human existence. Some Buddhists have said the *Course* echoes the words of the Buddha; yogis said it expresses the wisdom of the Vedanta; and psychologists have found it offers insights comparable to some of the best contemporary thinking about perception, belief and identity.

Today, Will Noffke, host of *New Horizons*, brings together a broad spectrum of people from many disciplines who have been touched by *A Course in Miracles*, to accompany you on this journey without distance.

Judith Skutch, President of Foundation for Inner Peace, was responsible for the publication of *A Course in Miracles* and has been its primary spokesperson for bringing it to public attention.

Kenneth Wapnick, PhD in Psychology, President of the Foundation for a Course in Miracles. Robert Skutch, television and radio writer and author of *Messages from my Higher Self* and *The Story Behind a Course in Miracles*.

Gerald Jampolsky, MD, Psychologist and founder of The Center for Additional Healing. Bill Thetford, MD, Psychologist and transcriber of the *Course*, as given to Helen Schucman. Roger Walsh, educator and author. Frances Vaughn, psychotherapist and author. Tara Singh, teacher, author and founder of The Foundation for Life Action. Rev. George McLaird, pastor of the First Presbyterian Church of Sausalito. Stanley Kryzmar, PhD, parapsychologist and author. Director of the Consciousness Program at Saybrook Institute. James Bolen, founder and editorial advisor of *New Realities* magazine. Among others.

4:30 Alan Watts Lectures

Special lecture from our archives.

6:00 KPFA Weekend News

7:00 A Course in Miracles

Continued.

9:00 Obsidian

Space music, presented by Aurora.

12:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music. Tonight's feature: An Interview with Elves. Prepare to be amazed with Jane Heaven.

5:00 As Clouds Roll By

Prepare to be awakened with Monet Holmquist.

Monday, February 16th

7:00 am AM/FM

Denny Smithson is live in the studio with a real morning show. Definitely. Without doubt. Not pre-empted. Here. Present. Etc. News at 7 & 8:45; Headlines at 8:00.

Rana Lee's 50th Birthday Party

9:00 Special Children's Program

With everyone's favorite records, and live in the studio: Gary Lapow, Nancy Raven and many other local favorites.

12:00 Folk, Jazz, Bluegrass and More

Many of Rana Lee's musician friends come into the studio to help her celebrate her birthday, including: Rhiannon, Laurie Lewis and Friends, Betsy Rose, Judy Fjell, Jennifer Berezan, Nina

Gerber and surprise guests. In between, Rana plays some of her favorite records.

6:00 KPFA Evening News

7:00 Hawaiian Music

Hawaiian Bands are live in the studio to finish up Rana's birthday with a bang. Hosted by Beedle Um Bum Larry.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (5) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, with Earl Levels / Vegas.

6-6:30 Face The Day with Makinya Kuoate.

Tuesday, February 17th

7:00 am AM/FM

On the anniversary of the Birth of the Blues, Kris gets green and yellow. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Astor Piazzolla & The Nuavo Tango. Born in Mar del Plata, Argentina in 1912, Astor Piazzolla moved with his family to New York at the age of three and stayed until he was sixteen. When he was nine, Carlos Gardel (a tango singer and composer for whom admiration reached Valentino-like proportions from Tierra del Fuego to Havana in the 1920's) heard him and asked him to perform in various recordings for his movie *El Dia Que Me Quieras*. Piazzolla also studied music with Bela Wilda, one of Rachmaninoff's favorite students. Back in Argentina, at age 18, he began playing with Anibal Troilo's famous Tango Orchestra and quickly became its main arranger. In 1946, Piazzolla, while composing pieces for the Buenos Aires Philharmonic, began putting together his first group to expound his evolving radical ideas. The French Government sponsored a year's study with Nadia Boulanger in Paris (1954) after which Piazzolla returned to Buenos Aires to form his "Octeto Buenos Aires," a band that consummated his revolution of the very sound of the tango. The band was changed into the "Quinteto Nuevo Tango" in 1960, the format for which Piazzolla continues to write, and with which he continues to perform. Today, Charles Amirkhanyan introduces a generous selection of the very original and energetic music of this master composer from two releases on the American Clave label. Piazzolla, who solos on the Bandoneon, a diatonic accordion, is undoubtedly going to be a favorite with KPFA listeners who have not heard his music before. "Diabolic, exciting, sensual, almost erotic, Piazzolla's music reaches those extremes at the least expected moments, writes *O Globo* in Rio, and it's true. He is to the tango what Conlon Nancarrow is to the piano sonata — a musician of unparalleled virtuosity and complexity who makes one rise out of one's seat in disbelief. At 9:00, KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

Perfume (1) by Patrick Suskind. Read by Erik Bauersfeld. First of two readings. See Evening Reading, Mon. 2/9 for details.

12:00 Irish Ways

An extended marathon presentation. Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. At 2:00, KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Remembering Martin and Malcolm

Yolanda King and Attallah Shabazz talk about their childhood memories of their fathers, Dr. King and Malcolm X. Recorded at the Black Women's Forum.

5:00 Scandal Update

Philip Maldari continues his look at the Iran Arms Scandal, with up-to-the-minute news.

6:00 KPFA Evening News

7:00 Give Us Your Tired, Your Poor...

Unless you are brown, gay, a mail-order bride, a musician of insufficient 'stature,' or a thinker/writer of 'subversive' thoughts... Tonight we look at some of the arbitrary and medieval immigration policies of this country, the bizarre twists and turns of the Immigration and Naturalization Service, and the increasing attempts to achieve cultural homogeneity. With music by artists we may never see perform again in the USA — Grupo Mancotal, Ebenezer Obey, Connie Kaldor, Judy Small, Inti Illimani, and others. Produced by Ginny Z. Berson and Chuy Varela.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (6) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 No Other Radio Network

Avant-garde music from underneath the underground, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and offerings from early art works by the jazz masters.

9:00 Morning Concert

Music of G.I. Gurdjieff. Pianist and composer Thomas de Hartmann was a close associate of the philosopher Gurdjieff and realized many of his teacher's simple musical ideas in meditative piano compositions which are hypnotic in their power. Now for the first time, a four record set of de Hartmann's performances has been released by Triangle Editions (Box 452, NY NY 10021), available only by mail. On this program, Charles Amirkhanian introduces selections from the album.

11:00 Morning Reading

Perfume (2) by Patrick Suskind. Read by Erik Bauersfeld. Second of two days of excerpts from the novel being read on the Evening Reading.

12:00 The Reggae Experience

A special extended program of music from Jamaica, with Tony Moses.

5:00 Scandal Update

Another look at the decline and fall of the Reagan Administration, with Philip Maldari.

6:00 KPFA Evening News

7:00 The Reggae Experience

Yet more Reggae music from Jamaica, with Tony Moses. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (7) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 The Witching Hour

Focus on music by women of color, with Cindy Medrano.

1:30 am Beedle Um Bum

Music for a long, dark night, with Larry and Lynn.

9:00 Morning Concert

New Music on Compact Discs — II. John Adams: A Fortieth Birthday Celebration. Composer John Adams celebrated his 40th birthday on February 15th, and today he talks with Charles Amirkhanian about his recent music and his forthcoming premiere of the opera *Nixon in China*. Included today are performances of his music recorded on compact disc — *Harmonielehre* (Nonesuch), *Shaker Loops* (Philips), *Light Over Water* (New Albion), and selections from a forthcoming Nonesuch release which will include *Common Tones in Simple Time*, *The Chairman Dances*, *Christian Zeal and Activity*, and two fanfares. These works recently were recorded by Edo de Waart and the San Francisco Symphony.

12:00 Forty Years of Women in Jazz

Women instrumentalists, big bands and groups were active and outstanding participants in the pop and music scene during the 20's through 50's. They were rarely rewarded and only a handful received a lasting reputation or earned a living playing music. Among the artists featured this afternoon are: Mary Lou Williams, Marion McPartland, Valaida Snow, Lil Armstrong, Margie Hyams, The International Sweethearts of Rhythm, Ina Ray Hutton and her Melodears, June Rotenberg, Edna Williams and Mary Osborne. Hosted by Gorman Lee.

5:00 Scandal Update

More on the Iran/Contra Arms Scandal with everyone's favorite scandal monger, Philip "Fred" Maldari.

6:00 KPFA Evening News

7:00 America's Back Forty

The Back Forty Count-up. The hicks from coast to coast crawl out of the woodwork as Mary Tilson counts up listener requests in a special four hour program. Your roots music choice could be number 1,000,040 on the Hick Parade! Fill out the form in the January *Folio* or write your own letter then send it to "America's Back Forty" c/o KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (8) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 Over The Edge

Now sound even better! For further information on greatly improved phone fidelity, send for the Weatherman's free pamphlet called "Phone Fidelity, How to sound like you're in the next room no matter where you are." Tonight King's House will mix with you.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

Friday, February 20th

7:00 am AM/FM

Today, on "Be Especially Kind to Small Autos Day," Kris cleans the windshields of four VWs. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New Music on Compact Discs — III. Arvo Paart: *Cantus in Memory of Benjamin Britten*. Dennis Russell Davies, Staatsorchester Stuttgart. ECM 25011-2 (5' min). Steve Reich: *Music for 18 Musicians*. Steve Reich & musicians. ECM 1129-2 (57 min). Charles Amirkhanian introduces more new music on compact disc. Sustaining rate subscribers (\$100) during this two-hour period will receive signed copies of Reich's classic *Music for 18 Musicians* (five available at this writing). Other selections include items from the New Albion sampler (music by Ingram Marshall, Daniel Lentz, and others).

Wednesday, February 18th

7:00 am AM/FM

On the 33rd birthday of John Travolta, Kris has an attack of disco dance fever and has to be subdued by three Bee Gees lookalikes. News at 7 & 8:45; Headlines at 8:00.

Thursday, February 19th

7:00 am AM/FM

On the birthday of Copernicus, Kris decides that the earth is really the shape of a torus — like a bagel, and looks for the fox. News at 7 & 8:45; Headlines at 8:00.

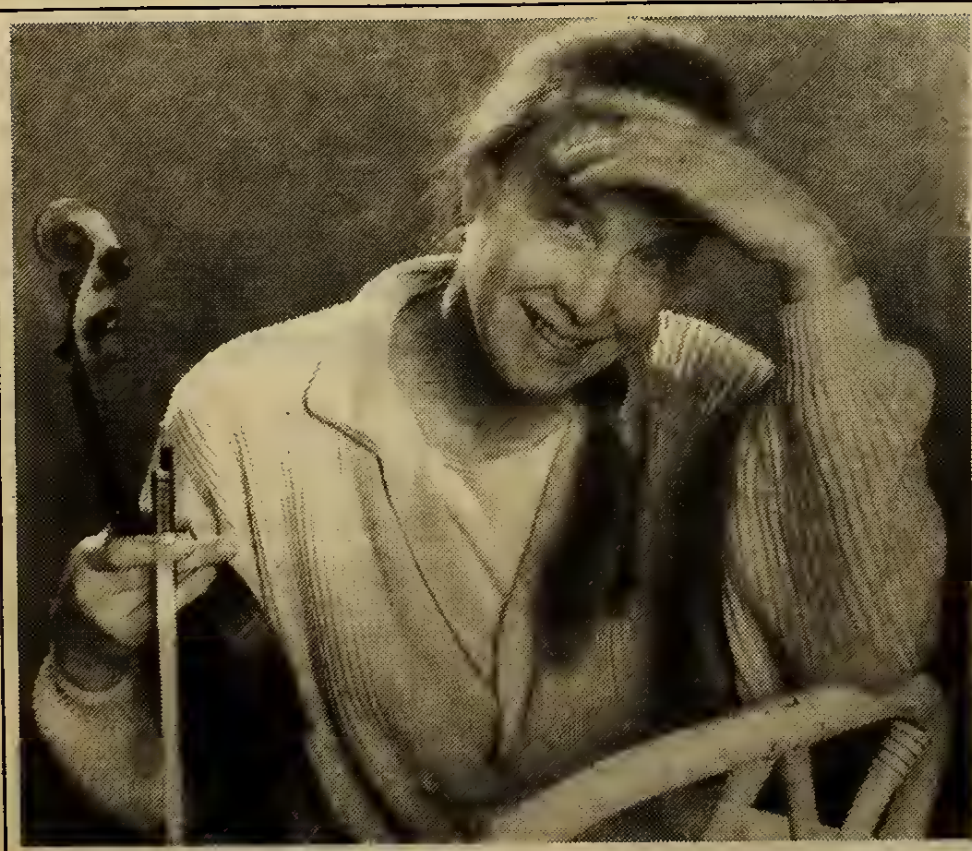


Photo: Irene Young

Laurie Lewis (above) and friends join Rana Lee to help celebrate Rana's 50th birthday with live performances, on Monday February 16th in the afternoon.

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11:00 Morning Reading

Robinson Jeffers. America's great west coast poet would have been one hundred years old last month (January 10). We take this opportunity to reacquaint our listeners with some of his work. The poet and scholar of Jeffers, William Everson, will participate with readings from his own work on Jeffers and some of his favorite *Fragments of an Older Fury*, the title of his tribute written after the poet's death in 1962. Everson, then known as Brother Antoninus, is the only ranking American poet to frankly acknowledge Jeffers as his master.

1:30 Malcolm X

Selectad Speeches of Malcolm X. Also, a talk on the significance of Marcus Garvey by the noted editor, writer and historian, Dr. John Henrik Clarke. Dr. Clarke's books include *Malcolm X, The Man and his Time; Harlem USA, Marcus Garvey and the Vision of Africa*. He is associate editor of *Freedomways* magazine, Professor Emeritus of African History at Hunter College, New York, and is on the editorial board of *The Journal of African Civilization*.

5:00 Scandal Update

Philip Maldari with more on the Reagan Administration's dyspepsia.

6:00 KPFA Evening News

7:00 Nicaraguan Culture

Hosted by Silvia Mullally Aguirre.

9:00 La Onda Bajita

The Low Show with another Marathon special.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: Tha Mahalia Jackson Special. Many of the finest 40's and 50's sides by the gospel great are aired tonight. See *Off-Mike* for a brief biography of Mahalia. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

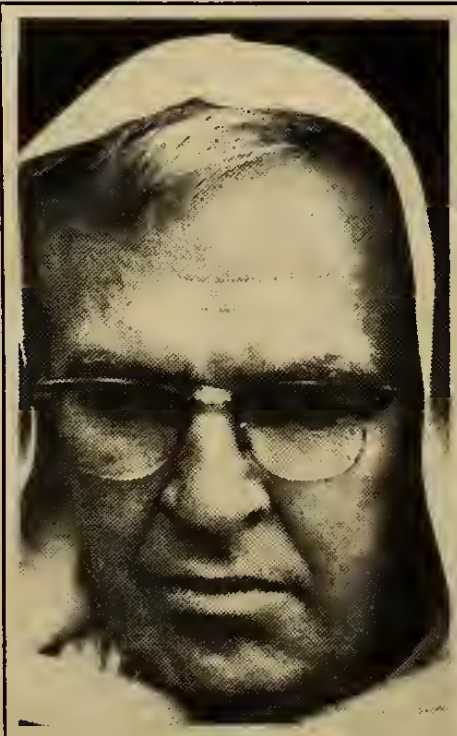
4:30 SubGenius Whatnot

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

**Saturday,
February 21st**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.



Poet William Everson reads from his own work and that of Robinson Jeffers on the Morning Reading, Friday, Feb. 20 at 11:00 am.



Selected speeches of Malcolm X (above) along with a talk about Marcus Garvey are heard on Friday, Feb. 20th from 1:30 pm until 5:00 pm.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

10:00 Francis Cress-Welsings

A child psychiatrist in private practice in Washington, DC, who formulated the Cress Color Confrontation Theory, Cress-Welsings argues that racist behavior or white supremacy is due to the fear of genetic annihilation due to lack of melanin (skin color). Her work has inspired others to study melanin more closely.

2:00 Dr. Ben-Jochannan

Dr. Ben, as he is affectionately called by his many students, is an Egyptologist/historian and Professor at Cornell University in the African Studies and Research Center. With advanced degrees in Civil Engineering, Architectural Engineering, Cultural Anthropology, and Moorish History and Law, he has been a major factor in the study of the African contribution to world civilization. His family background is Ethiopian and of the Beta Israel faith. Each year he conducts at least three educational tours to Egypt. He has published over 27 books, including *The Black Jews: Witness to the 'White Jewish' Race Myth*, *Black Man of the Nile*, *The Black Seminarians and Black Clergy Without a Black Theology*, *African Origins in the 'Major' Western Religions: Judaism, Christianity and Islam*. He is interviewed by Kwaku Lynn.

6:00 KPFA Weekend News

7:00 Human Origins

A look at human origins with Donald Johanson and a colleague from the Institute of Human Origins. Johanson gained international renown for the discovery of "Lucy," the oldest known 'human' ancestor. This panel discusses the African origins of our species from the perspectives of a variety of disciplines including paleontology, archeology and microbiology. Co-produced by Paris Williams, Bari Scott and Runoko Rashidi.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls on Patrol

Reggae music with Julian Harker.

**Sunday,
February 22nd**

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

More from the mind of Bill Sokol.

11:00 Phil Elwood: In Celebration of 35 Years

KPFA's distinguished history boasts many proud achievements and noteworthy individuals, but none more so than the leading Bay Area jazz writer, Phil Elwood. In February, 1952, Phil produced his first program live from our studios at 2207 Shattuck Avenue in Berkeley, and through thick and thin he's been at it ever since. It was not until 1965, fourteen years after he came to KPFA, that he joined the *San Francisco Examiner*, a position that was given to him on the basis of his outstanding coverage of the jazz scene on listener-sponsored radio. A noted historian, teacher and commentator, Elwood's vast range of knowledge in the field has provided an education for two generations of Bay Area listeners to his warmly informal but action-packed broadcasts. Today, a distinguished list of participants will troop upstairs *en masse* to honor Phil Elwood in words and music. Joining our discussions with Phil will be San Francisco's master of traditional jazz, Turk Murphy, and composer, saxophonist and teacher, John Handy. Invited to perform at the KPFA Bösendorfer grand will be Mike Lipskin, Ray Skjelbred, George Cables and Jessica Williams. Also included will be a sample of Elwood's Archives, a long-running program which investigated in-depth the long out of print recordings of some of the greats of the past (Elwood has one of the most remarkable collections of 78 rpm's and LP's in the country). Join us for this special seven-hour tribute to one of the monuments of American radio history, Phil Elwood. Hosted by Lee Hildebrand.

6:00 KPFA Weekend News

6:30 The Ganelin Trio in Concert

This past summer, the Ganelin Trio, the Soviet Union's leading avant-garde jazz group, toured the United States for the first time. They were the first non-emigre jazz performers to take that step. In San Francisco, their concert was sponsored by the R.O.V.A. Saxophone Quartet, who had gotten to know them on their 1983 Soviet tour. The Ganelin Trio's open-ended free improvisation has made them a favorite in their country and in Europe. This concert was recorded for KPFA by Bob Shumaker. Hosted by Russ Jennings.

8:30 In Your Ear

Jazz and Musica Latina. Special marathon edition, with Art Sato.

11:00 Music from the Hearts of Space

Nationally syndicated space music program, with Anna Turner and Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The The Insomnia Squad

Hosted by Bob the Nelson.

**Monday,
February 23rd**

7:00 am AM/FM

Denny goes berserk raising money for KPFA and ending the marathon early. News at 7 & 8:45; Headlines at 8:00.

9:00 Kris Welch Special

Our Tuesday thru Friday morning show host entertains from nine til eleven with whatever she wants to do.

11:00 Morning Reading

A Nation of Poets: Writing from the Poetry Workshops of Nicaragua, translated with an introduction by Kent Johnson and an interview with Ernesto Cardenal, published by West End Press, Los Angeles, 1985. Remember Pablo Neruda's response to those who warned him against the inclusion of



Photo: Ethan Hubbard

Cover photo from 'First Light: Sojourns with People of the Outer Hebrides, the Sierra Madre, the Himalayas and Other Remote Places,' the narrative of which is read Tues. Feb. 24, 11:00 am.

politics in his poetry: "The truth is, I do not wish to please them." These are the poems of revolutionaries, the ones like Garcia Lorca who teaches that the poet is not just a singer but an embodiment of passion. Jennifer Stone reads poems written under the gun, poems which insist upon humanity.

12:00 Monday Matinee
Rebels Without Applause.

12:30 Blues By The Bay
An extended marathon tribute to the Blues, with Tom Mazzolini.

5:00 Scandal Update
Yet more on the latest news concerning the Iran/Contra Arms Scandal. Hosted by Philip Maldari.

6:00 KPFA Evening News



The exotic-sounding experimental music of composer Jon Hassell is heard on the Morning Concert, Tuesday Feb. 24 at 9:00 am.

7:00 The Soviet Union: A Closer Look

KPFA celebrates William Mandel's 30th year on the air and focuses on the Fifth Amendment.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Perfume (9) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 Midnight Becomes Eclectic
Women's music with Tish Valva.

1:30 am The 747 Rhythm & Blues Show
R & B, and interviews, hosted by Earl Levels/Vegas.
6-6:30 Face The Day with Makinya Kuoate.

Tuesday, February 24th

7:00 am AM/FM

On the 200th birthday of Wilhelm Grimm, Kris puts on a grim face and reads tales. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Composer Jon Hassell has worked extensively with producer Brian Eno and continues to perform his exotic-sounding experimental music which sometimes sounds like a cross between Karlheinz Stockhausen and Martin Denny. Charles Amirkhanyan introduces Hassell's latest recordings and assesses his place in the panoply of Eighties post-modernism.
At 9:00, KFCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

First Light: Sojourns with People of the Outer Hebrides, the Sierra Madre, the Himalayas and Other Remote Places. Photographs and text by Ethan Hubbard, Chelsea Green Publishing Co., Chelsea, Vermont, 1986.
Hubbard's lively narrative, accompanied by over 130 black and white photographs, bring a host of people and places to life, "... I traveled as simply and economically as I could, with a knapsack, a tent and sleeping bag, light cooking gear, cameras and film, and small gifts for people I befriended along the way."
Read by Ed Markmann.

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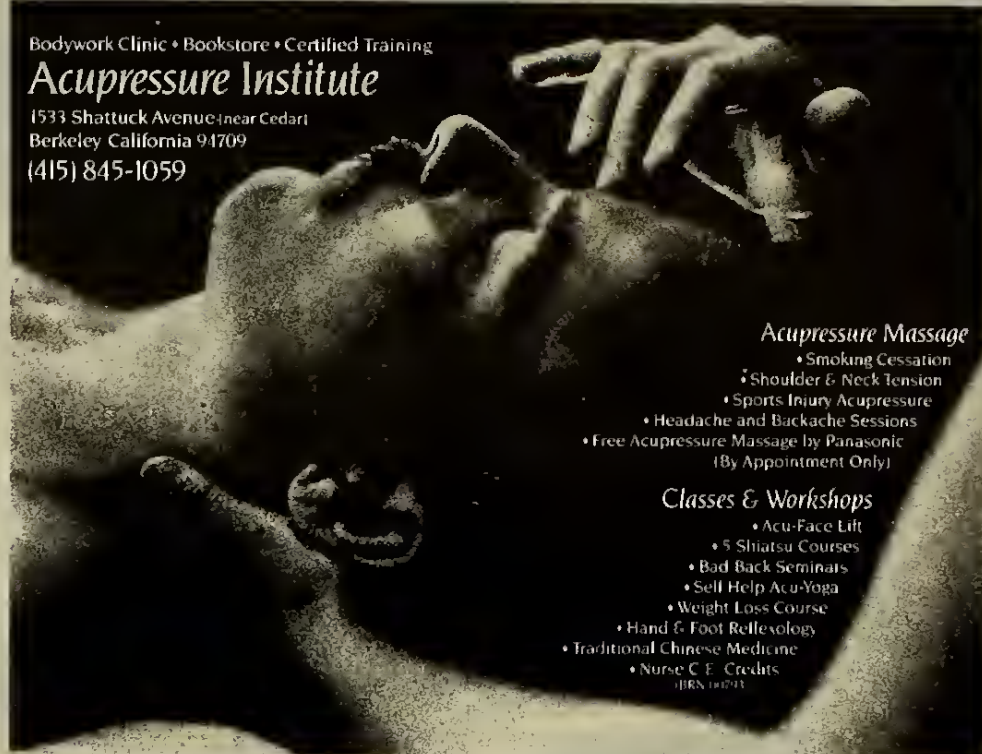
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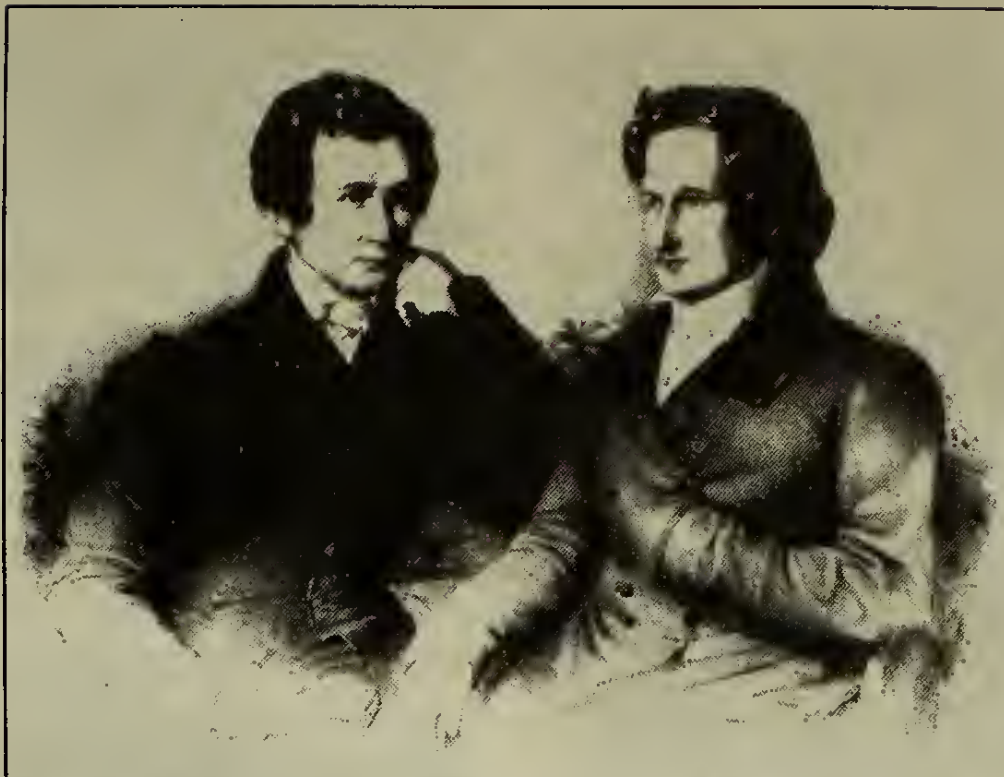
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Wilhelm (left) and Jacob Grimm. On the 200th birthday of brother Wilhelm, we present more tales of fairies and demons on the Morning Reading, Wednesday February 25th at 11:15 am.

12:00 Fabulous Specials

...that will surely convince listeners to subscribe or renew...

5:00 Scandal Update

The final marathon update, with Philip Maldari.

6:00 KPFA Evening News

7:00 Noam Chomsky

An extended phone interview with Noam Chomsky, Professor of Linguistics at MIT on the implications of the Arms Scandal. Produced by Philip Maldari.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

9:00 Maximum Rock and Roll

Punk, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (10) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 No Other Radio Network

Avant-garde music with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. With Pat Story.

Wednesday, February 25th

7:00 am AM/FM

On the 70th birthday of Anthony Burgess, Kris turns a clockwork orange, sees nothing but the sun, has a wanting seed, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear On The Air. Composer Chris Brown, newly returned from his second Dutch concert tour this year, reports on the new music scene in Holland and plays new pieces by composers of the Bay Area and Tulipland. Tentative and/

11:15 Morning Reading

More Grimm. The two hundredth birthday of brother Wilhelm Grimm causes us to wander again through little-known volumes of their tales of fairies and demons.

12:00 Dr. John's Cafe

The ever popular John Hester with music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari.

4:30 Youth On The Air, produced by Youth News.

4:50 The World in Review: UN Broadcast

5:00 News Headlines

5:40 O-Dark-Hundred

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Music in America

With Chris Strachwitz or Frank Scott.

10:00 Fruit Punch: Gay Radio

Gay men's programming.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (11) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 The Witching Hour

Indian music from Quechua, Aymara, Mapuche, Navajo and more. Short discussion by Sofia Panequeo, Mapuche, on lend and cultural issues as well as her singing. Hosted by Pat Collins.

1:30 am Beedle Um Bum

Lynn and Larry help you through the night and welcome the dawn with music of many kinds.

Thursday, February 26th

7:00 am AM/FM

On the birthday of Betty Hutton, Kris opens her refrigerator. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Alben Berg: Lulu.

Hank Mooney presents a special three-hour morning concert, featuring Berg's x-rated masterpiece, the only complete recording available. Pierre Boulez conducts, with Teresa Stratas in the title role.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine. Eclectic music and talk with Solari Jenkins. News headlines at 5:00 on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Living in the Nuclear Age. In-depth interviews on tape and live in the studio; documentary reports and legislative information from Washington. The focus: all aspects of the nuclear crisis from weapons to power plants. Produced and hosted by Ralph Steiner.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis presented by the Women's Dept. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Karen Sundheim.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down and be a part of the audience at 2207 Shattuck Avenue in Berkeley. Please be here by 8:45 pm for the best free show in town (First, call up and make sure we're not playing tapes. . .)

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Perfume (12) by Patrick Suskind. Read by Erik Bauersfeld.

12:00 Over The Edge

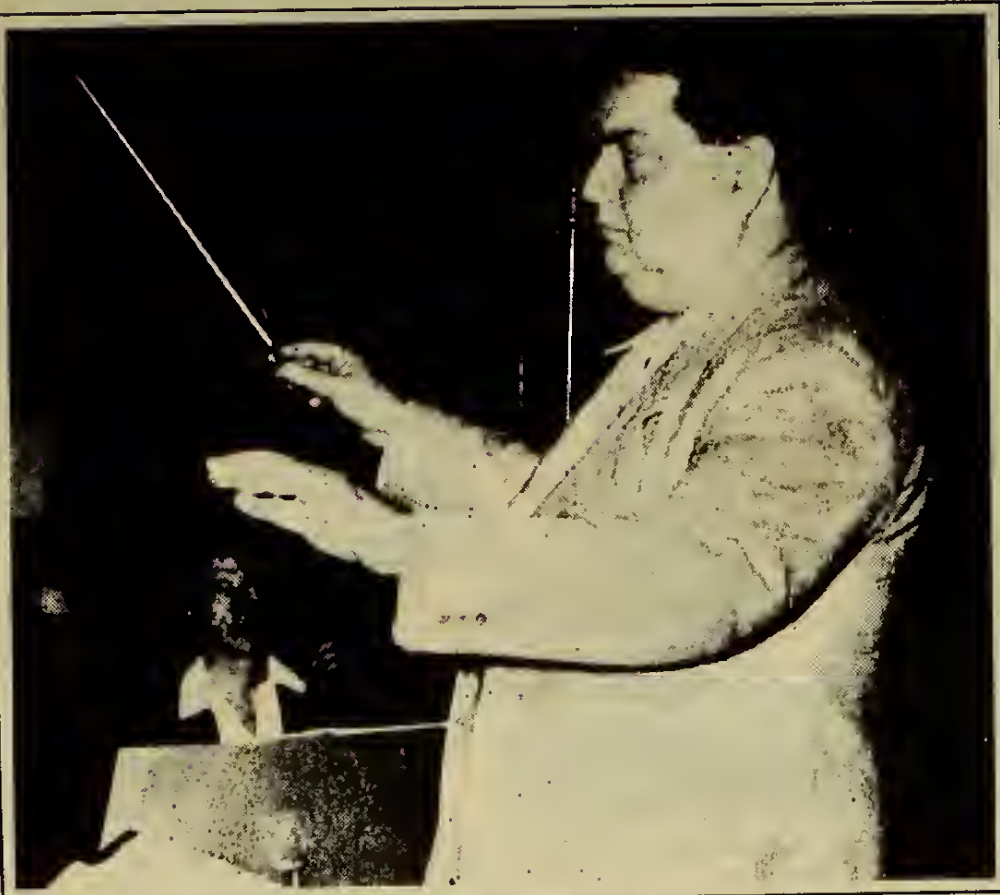
By the way, don't call collect and don't say "Hello?"... and don't forget the headphones (Your response may be on tape which you will not hear in your phone). And don't fall asleep with this on! Next month: You're on your own.

3:00 am Crack O'Dawn

Rob Breznsy is extremely dangerous, wild, alive, and wonderful. Sample title of one of his poems: "Prayers for Brilliant Blindnesses and Dangerous Teachings." He is... hungry for the real goo, the phlegm and the sauce and the splash, the fleshy glue that binds and burns that cures and incites, the true lust unguent actually oozing" on his face. Rob will be on cod all through the long and early dark AM reading, singing, ranting, raving, playing music. Melody Sumner and Sheila Davies join the fray. Featured back-up Breznsy cassette: *World Entertainment War*. Hosted by Barbara Golden.



Alban Berg's x-rated masterpiece, "Lulu," is heard in its entirety on the Morning Concert on Thursday Feb. 26 at 9:00 am.



'Les Choéphores' (The Libation Bearers) by Darius Milhaud (above) is heard on the Morning Concert along with Strauss' 'Electra' on Friday, Feb. 27th at 9:00 am.

Friday, February 27th

7:00 am AM/FM

Kris Welch ends the month knowing that in March or April she'll be pre-empted by the Scandal hearings and will be finally able to sleep in (and get paid for it). News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Vocalise, hosted by Terry Hawkins.
Aeschylus' *Oresteia*: Two 20th Century interpretations.
Strauss: *Electra*, scenes from the one-act music drama.
Elektra Birgit Nilsson
Klytemnestra Regina Resnik
Orestes Tom Krause
Aegisthus Gerhard Stolze
Chrysothemis Marie Collier
Vienna Philharmonic Orchestra conducted by Georg Solti. London OS 26171.
Elektra Christa Ludwig
Orestes Walter Berry
Orchestra of the German Opera, Berlin, conducted by Heinrich Hollreiser. RCA Victrola VICS 1269.
Milhaud: *Les Choéphores (The Libation Bearers)*
Electra Irene Jordan
Orestes McHenry Boatwright
Choephore Vera Zorina
Schola Cantorum of New York; New York Philharmonic conducted by Leonard Bernstein. Columbia AMS 6396.

11:15 Morning Reading

The Tradition of Women's Autobiography: From Antiquity to the Present by Estelle C. Jelinek, who documents the neglect of women's autobiographies and shows the ways in which they differ in content and style from the typical autobiographical writings of men. Excerpts read by Dorothy Bryant.

12:00 New Horizons

Earth Energies, Sacred Places and Human Awareness. Richard Feather Anderson has spent ten years reconstituting the principles of geomancy, drawing upon his degree in Architecture and experience in ecology, yoga,

shamanism and astrology. We focus upon the ritual uses and the effect on the consciousness of megalithic sacred sites in Europe and California. We also explore the major patterns of Earth Energies found at stone circles, passage mounds, cathedrals and other sacred sites as well as examine various techniques for determining their characteristics, such as the use of dowsing in locating energy ley lines and water domes. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music, with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lample, with roving critic Dan Curzon. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and public affairs.
4:30 The Interview Segment, produced in cooperation with the Fresno branch of the Women's International League for Peace and Freedom.
5:00 Poets in Fresno, readings and talk with Valley poets, with Chuck Moulton.
5:30 The Southeast Asian Refugee Program, broadcast in Hmong and Laotian.
Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Productions concerning the Norte Califas Latino Community.

8:00 Living On Indian Time

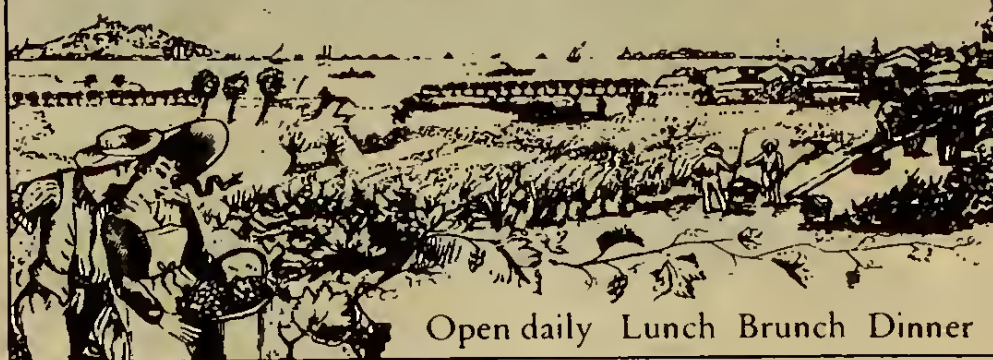
South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South & Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

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11:00 KPFA Evening News Rebroadcast.

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Shuli Goodman (left) and Diane Mariechild offer insights into integrating the political and the spiritual through the Women's Sacred Circle. Saturday, February 28th at 12:30 pm.

11:30 Tweak & Peak

Napoleon fixes the transmitter after Robespierre used it as a guillotine. Madame Defarge knits new KPFA t-shirts and Danton takes over Control II, demanding an end to the monarchy. Marie Antoinette gets cake inside of two Ampex recording machines. Napoleon: Jim Bennett. Josephine: Ingrid Hoermann. Madame Defarge: Marci Mearns. Danton: Ken Ellis. Robespierre: Tony Ferro. Sydney Carton: Steve Hawes. Marat: Bob Stern. De Sade: Tim McGovern. King Louis: Michael Yoshida. Marie Antoinette: Dawn Nagengast. Beef Wellington: John Sugnet.

KFCF 11:30 That Time of Month

Unit 10 from Bozo Control is not that awful 50's movie with the Great Criswell; Mobile B spends the month talking like PeeWee Herman, all on the RPU Network. Heard only on KFCF in Fresno (6 1/2 hours).

Saturday, February 28th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air
The Goon Show: The Scarlet Capsule.

10:00 Wha' D'ya Wanna Do?
Children's programming.

10:30 Focus on Women in Music
Interview with Pauline Oliveros. A pre-recorded interview with the world renowned composer, performer, accordionist and teacher, conducted by host Sheila Glover.

12:00 Women's Magazine
12:00 Who Gains? The California legislature passed a law that requires welfare recipients with children over the age of six to participate in a workfare program or get their state aid cut. Proponents of the law, called the Greater Avenues for Independence Act, or GAIN, say that 190,000 single parents, most of whom are women, will receive job training, education, and a chance to get off welfare permanently. But critics believe that child-

rearing itself should be recognized as work.

In any case, they say the grossly inadequate budget, limited job availability and punitive components of the plan will force a lot more women and children out on the street. This program is a documentary investigating GAIN. Produced by Laurie Udesky.

12:30 Woman's Sacred Circle. Diane Mariechild, author of *Mother Wit: A Feminist Guide to Psychic Development* and *Crystal Visions: Nine Meditations for Personal and Planetary Peace*, along with Shuli Goodman, visits from Massachusetts, and offers insight into integrating the political and spiritual through the Women's Sacred Circle.

1:00 To Be Announced

1:30 Color Voices. Programming on issues for women of color, produced by women of color. Today's host is Cindy Medrano.

2:00 Ahora

2:00 The Latino Collective of the KPFA Public Affairs Department presents the live version of *Ahora Revista*, with regular features broadcast at their usual times and phone lines open at B4B-4425.

4:00 Emiliano Echeverria and John Santos with their ever continuing retrospective on Afro-Cuban music.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats, with host Kent Stratford. Heard only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Feature produced by KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary folk and acoustic music, featuring recordings of Valley artists from the KFCF archives and possibly live music in the KFCF studio. Rych Withers hosts. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Maurice Jerome daydreams Latin climes full of

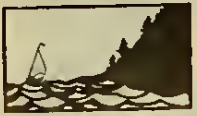
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KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

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Garage Space Needed. KPFA needs to rent/lease garage space near downtown Berkeley. Ask for Marci M, 848-4395 or 848-6767.

Over By The Caves, a collection of prose by Jennifer Stone and published by the Berkeley Poets Workshop & Press, is available from the author postpaid for \$5. Address Jennifer Stone here at KPFA.

Reader Wanted. Blind reporter at KPFA seeks volunteers to read wire copy and other material to him. If interested, call the station during business hours at 848-6767 and leave a message for Daveed.

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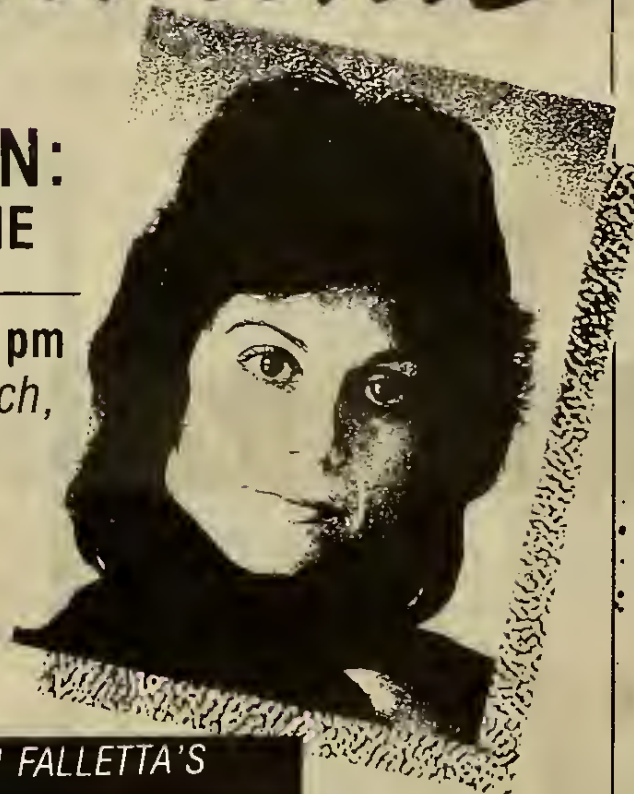
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